

ITSO FOMO

In the Shadow of Forward Motion
BEN NEILL • DAVID WOJNAROWICZ

DECEMBER 7 - 10 1989

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ITSOFOMO
In The Shadow of Forward Motion

co-conceived by
Ben Neill and David Wojnarowicz

Choreography by Gloria Mclean

Percussion, Don Yallech

Dancers:

James Reedy, Robert Yahner, Sue Perschino, Walter Dundervill

Lighting by Tom Bowes

Costumes for the dancers by Lori Buhler

Videos edited by David Wojnarowicz and Phil Zwickler

Go-Go Dancers in video:

Zoe Leonard, Jennifer Montgomery, Paul and Chris,
Marion S. and Francois

Section I.....Liberty and Aggregation

Section II.....Intermezzo/The Attempts at Formation of the
Illusory Tribe

Section III.....The Industrial Section and High Tech
Accelerando/The collapse of the Illusory
One Tribe Nation

ITSOFOMO was originally conceived in 1988 when we began discussing our mutual interest in theories of speed and their manifestations in regards to society and evolutionary "history." We met regularly at Disco Donut to develop applications of the phenomena implicit in the theoretical structures of motion within various media and their representations in the six senses. Later we invited Gloria Mclean to participate in the fueling of our machinations. This is a work-in-progress which will be expanded, redefined, and compressed for future dates.

Ben Neill
David Wojnarowicz

Ben Neill, a native of North Carolina, is active both as a composer and performer. His musical studies have included a Doctorate of Musical Arts from Manhattan School of Music and composition with LaMonte Young. In 1981 Neill designed the Mutantrumpet, an instrument which expands the capabilities of the normal trumpet. The original model was purchased in 1989 by the Museum Bochum, West Germany. He has performed his music internationally as a soloist and with his ensemble Mainspring. His LP/CD of the same name was released in 1989 on the Ear-Rational label (Berlin).

Gloria Mclean is the founder and artistic director of LIFEDANCE/GLORIA MCLEAN AND DANCERS. Her works range in form from traditional procenium to environmental and performance pieces, incorporating video, language, sculpture, painting and new music. Recent performances include the Dublin New Dance/New Music Festival, American Dance Festival 1989, Tokyo Metropolitan Museum, Striped House Museum (Tokyo), and a commissioned work for the Governors Magnet School in Norfolk, Va. She is also a soloist with the Erick Hawkins Dance Company.

Walter Dundervill has a BFA in painting from the University of Georgia. He recently performed with Gloria Mclean in Mojare which was presented at DIA Art Foundation in September. He has also worked with performance artist Pat Oleszko.

Sue Perschino danced in Montana and the Northwest before moving to New York in 1985. She currently performs her own work and dances with Nancy Zendora. She is completing a Masters Degree at Wesleyan University.

James Reedy has been a member of the Erick Hawkins Dance Company 7 years. His choreography has been seen in New York as well as Nationally. He is the Artistic Director for the Allegheny Summer Dance Festival '90 and has received grants from the Virginia and Pennsylvania Arts Council. He has been invited by the Australian Council for the Advancement of the Arts to teach and perform in several cities during 1990.

Robert Yahner has worked with Gloria Mclean since 1987 and appeared with her and Ben Neill in the Dublin New Dance/New Music Festival 1989. He is also a member of Martha Bowers Dance Theater Etc. and was featured in the premiere of her work Bread. Other affiliations include La Mama, Human Image, New Jersey Shakespeare Festival, Bucks County Playhouse and The New School.

David Wojnarowicz

Statistics:

The New England Journal of Medicine reported recently that eleven women caught the HIV virus from the same man. The eleven women were highly educated and middle class. They considered themselves as involved in low-risk activities because they limited themselves to only a few sexual partners and their partners were not I.V. drug users or bisexual men.

One in every four people in the Bronx are HIV positive.

One in every twenty five babies born in Brooklyn are HIV positive.

This a country of planes, trains and automobiles. AIDS is accelerating in small towns and cities because the inhabitants of those places believe a number of things.

One: That this virus has a sexual orientation and a moral code.

Two: That the virus obeys borders and stays within large urban centers. Three: That if the person you fuck is sweet and kind and sexy, they could not possibly have AIDS. Four: That only wild or reckless people get this disease.

AIDS is up 40% among teenagers in just two years. The center for disease control did a study of blood samples and found that as many as one in one hundred teens in New York may be HIV positive.

The Archdiocese and Cardinal O'Connor say that all people who, regardless of religious persuasion, refuse the teachings of the Catholic Church and contract AIDS have only themselves to blame.

The church is on the Board of Education's AIDS advisory commission where they rally constantly against safer-sex information.

The church says it's a more terrible thing to use a condom than to get or develope AIDS.

There are ten Thousand people with AIDS living on the streets of New York.

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Don Yallech received a Master of Music Degree from Manhattan School of Music. As well as performing frequently with Ben Neill, Yallech has also been heard with Rhys Chatham, The S.E.M. Ensemble, The New Music Consort and The Armitrage Ballet. He Appears on recordings by Chatham, Petr Kotik and on Ben Neill's Mainspring, which he co-produced!

Technical Staff:

John Erskine, Sound

John Figley, Technical Director

John Gernand, Production Manager

Abbot Stranahan, Curatorial Assistant

Strike Crew: Mindy Weisberger, Charlie Popo

THANKS TO:

Phil Zwickler for free editing facilities, Erick Hawkins for rehearsal space and Petr Kotik.

Some text pre-recorded at Foetus/Lunch Studios and Fun City Studios.

Voices recorded at 1989 Hollerin' Contest, Spivey's Corner, N.C.