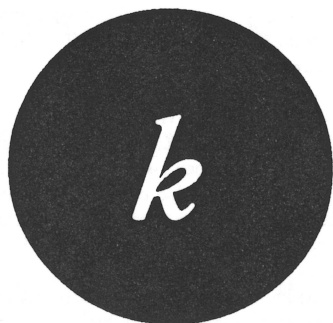


T H E K I T C H E N



*The Kitchen Center for Video • Music • Dance
Performance • Film and Literature*

512 West 19th Street
(between 10th and 11th Avenues)

New York City 10011
Telephone [212] 255-5793



The Kitchen Center
for Video • Music • Dance
Performance • Film and Literature



Board of Directors

Philip Glass, Co-Chairman
Robert Soros, Co-Chairman
Caroline Stone, President
Arthur Flourentz, Jr., Vice President
Peter Halley, Vice Chairman
George Ragin, Vice President
Willard Taylor, Vice Chairman
Rodney B. Albert, Treasurer

Laure Anderson
Thomas A. Blumberg
Paula Cooper
Anne B. Ehrenkraus
Stanford B. Ehrenkraus
Julie Graham
Sidney Kahn
Leik Hadley-Luce
Jack Macne
Meredith Monk
Robert H. & Gusa Mundheim
Catherine Ornatoch
John Parkinson III
Melissa Schiff Soros
Ruth Leeds Shuman
Anna Dawers Smith
Hal Willner

Executive Director

Lauren Amazeen

It gives me great pleasure to welcome you to this evening of choreography by RoseAnne Spradlin. RoseAnne was part of last year's Dance In Progress program and is now receiving her first full season at The Kitchen.

This will be a season of many firsts here at The Kitchen. It marks the official opening of two new series — **Hybrid Nights** and **Tone** evenings. Hybrid Curator Kathryn Greene and Music Curator Ben Neill each conceived and developed their respective series over this past season. **Dance In Progress** will enjoy its first full season under the design and curation of Neil Greenberg. And, Bernadette Speech will curate The Kitchen's first **Distance Learning** programming.

John Hobbs has designed our first **Home Page** on the **World Wide Web**. You may use it to keep an eye on all Kitchen activities, as well as to purchase tickets, subscriptions and Kitchen t-shirts. David Azarch is relieved to announce that our Home Page also contains The Kitchen's first **Video Collection Catalogue**. You can purchase or rent many of the most significant video works of the past 20 years.

And finally, this year Phillip Bahar launched our first **Kitchen subscription**. It has been increasingly successful. We are deeply grateful to Jonathan Soard for his visual design and concept.

Thank you for your support of RoseAnne Spradlin. We hope to see you back here again very soon.

Lauren Dyer Amazeen

Lauren Amazeen
Executive Director

Holocaust, Inc.

512 West 19th Street
New York City 10011

Telephone

(212) 255-5779

Facsimile

(212) 645-4258

e-mail

kitchen@panix.com

http://www.kitchen.org

The Kitchen

presents

IMMUNITY / DESIRE / LAST DAY OF SUMMER

Choreography by RoseAnne Spradlin

Lighting Design by Alex Kahn

April 18-21, 1996

IMMUNITY (1995)

Music DMITRI SHOSTAKOVITCH

Performed by PAIGE MARTIN, VERA ORLOCK

LAST DAY OF SUMMER (Premiere)

Concept & Choreography ROSEANNE SPRADLIN

Additional Directing Assistance ELENA PENG

Musical Score and Performance MIKI NAVAIO

Set Design ANGELA BRISNOVALI

Cinematography RUTH SERGEL

Film Editing MICHAEL GITLIN

Production Assistant for Film JEFF GILLERS

Performed by STEVE GROSS (on film), ROSEANNE SPRADLIN

intermission

DESIRE (1995)

Music JOHN ADAMS

Photography JEFF GILLERS

Performed by JEANINE DURNING, PAIGE MARTIN, ELENA PENG,
ROSEANNE SPRADLIN

Special Thanks to The Harkness Foundations for Dance

ROSEANNE SPRADLIN has shown her work in *Dance In Progress* (1995) and *Working In The Kitchen* (1990) at The Kitchen, and in Dance Theater Workshop's *Fresh Tracks* (1990 and 1994). Work has also been produced through DIA Center for the Arts, Dixon Place, La MaMa ETC, Danspace Project, and Movement Research at the Judson Memorial Church. RoseAnne has performed in choreography by Steve Gross, including the critically-acclaimed *Frauen Gold* (1989) and *Crush and Glitter* (1990) and a new duet commissioned by the American Dance Festival's YCC Program in 1995. RoseAnne has been an artist in residence at Ohio University and Indiana University, and has taught summers in Amherst, Massachusetts, and on the island of Tinos in Greece. Next month she will be a guest artist with Several Dancers Core in Atlanta. Spradlin's training includes an MFA in Art and BFA in Dance, both from Ohio University, ballet with Jaclyn Villamil and Cynthia Babat, and intensive studies with movement pioneer Bonnie Bainbridge Cohen, whose work focuses on perceiving the deep subtleties of movement. Spradlin is originally from Oklahoma City, Oklahoma.

ANGELA BRISNOVALI is a painter and a combined media artist who works in the theater as a set and costume designer. She received a BFA from Pratt Institute in painting/art history, and an MFA from Hunter College, in combined media. Her paintings are exhibited in the US and Europe, and her works are found in private and museum collections. In her latest projects, Angela works in installations that deal with the physical and psychological body and incorporate cast body-part objects, text and sound. She is currently involved in performance-oriented computer-generated videos with text, as well as the production of handmade books of still images and the written and spoken language.

JEANINE DURNING has worked and performed with several choreographers including Zvi Gotheiner, Wendy Perron, Dan Wagoner, Marcus Shulkind, and more recently Lance Gries, Jonathon Kinzel and RoseAnne Spradlin. Jeanine continues to explore her own choreographic interests in solo and duet forms. Jeanine is a member of David Dorfman Dance.

STEVE GROSS recently left his job at The Field to pursue his own work more fully. Currently, this includes a public access television show, *See TV*, which appears on channel 69 in Manhattan on Thursdays, April 25, May 9 & 23, and June 6 & 20 at 11:30 pm. Steve has worked with RoseAnne for the last seven years. This association has been a rich source of artistic inspiration and satisfaction for him.

ALEX KAHN is currently resident lighting designer at The Kitchen, where he has designed the lighting for The Kitchen's Dance In Progress series and the Dance Improv Festival, as well as the premieres of music/performance works by Gordon Monahan, Mikel Rouse, Ken Butler, and Dudley Saunders. Outside The Kitchen, he has designed for The Roches at Town Hall, and for Compost West, a Japanese Noh Theatre ensemble, at the Ohio Theatre. His fabrications of puppets, masks, and other scenic elements have appeared in works by Meredith Monk, Tony Kushner, Ed Sanders, and in The Greenwich Village Halloween Parade.

PAIGE MARTIN is from Houston, Texas. In New York, she has worked with Marta Renzi and the Project Co., Amy Sue Rosen & Derek Bernstein, Hope Clark, Sarah East Johnson, Maxine Moerman, Margaret Hallisey, Gardner Post of E. B. N., Fritz Welch, and most recently Neil Greenberg. She has been working with RoseAnne since 1993. Her own work has been performed at Avant Garde-Arama, Dixon Place, the Knitting Factory, 600 Club, in Hot House at P.S. 122, University Settlement House, and new works to be shown at the Cooler on May 6 and P.S. 122 on June 7.

ELENA PENG is a bilingual performer, director, playwright who lives and works both in Greece and the US. Prior to this Elena has been seen with Hit & Run Theater and in Anne Bogart's Vaudeville Workshop Presentation through Movement Research. In Athens, she has directed/created: *Desdemona's Sweetheart*, *The Greek Alien*, *The Poisons of the Sea*, and *A King Listens*, which toured to Lisbon, Portugal, as part of the 7th Biennale of Young Creators in Europe in 1994. US Credits: *Don Surrealism* (The Open Eye Theatre, NYC), *The Greek Alien* (The Open Eye Theatre, NYC), *Kollwitz Presents a Brief History of Modern Art* (Nada, NYC), *Gorky's Wife* (Bay Area Playwrights Festival, The Magic, SF). Elena holds a BA from Wesleyan University and a MA from USC. She has trained extensively in the Suzuki method of acting and the A. Bogart Viewpoints.

MIKI NAVAIZIO is a critically acclaimed composer and guitarist who has performed and recorded with some of the finest modern jazz artists in the world, including Reggie Workman, Oliver Lake, Joseph Jarman, Leroy Jenkins, The Lounge Lizards, and many more. He is the recipient of commissions from the NEA, the New York State Council for the Arts, and Meet the Composer. He recently completed the score for *All Over Me*, his first for a feature film. Previous collaborations in dance include work with Donald Byrd, Sabrina Peck, Dawn Saito, and Catherine Tharin. Miki is thrilled to be working with Ms. Spradlin at The Kitchen.

A native of Philadelphia, PA, **VERA ORLOCK** discovered modern dance with Kathryn Karipides while earning her BS degree in Music Education and Harp at Case Western Reserve University, from which she later received her MFA in Dance. She has performed with Nancy Meehan, Mimi Garrard, and Albert Reid. Since 1993, she has been an Assistant Professor of Dance at Kansas State University and has also been a member of the dance faculties of IU, Bloomington and UNC, Charlotte. Her choreography has been recognized by grants from the Ohio Arts Council, the NY State Council on the Arts, and UNC, Charlotte. Vera is frequently a guest artist/teacher in Europe and the US. She is a Certified Practitioner and Teacher of Body-Mind Centering®, the provocative work in experimental anatomy and physiology and developmental movement developed by Bonnie Bainbridge Cohen.

I would like to acknowledge and thank the performers, Jeanine, Paige, Vera, Elena and Steve for their willingness, creativity and dialogue in making the work. A special thanks to Paige who has been a movement workhorse, and to Elena who acted as production assistant for the entire concert. I would also like to extend my grateful thanks to Mrs. Leonard T. Scully, Bonnie Cohen, Dominique Leeds, Hal Himmelstein, Cynthia Babat, Ruth Sergel, Michael Gitlin, Jeff Gillers, Miki Navazio, Angela Brisnovali, Alex Kahn, Susan Wilber and Michelle Dortignac. Also to Amy Rosen, Fiona Marcotty, Lynn Shapiro, Annie B. Parson, Rachel Germond, Tere O'Conner, Jeffrey Werbylo and Steve Gross for coming to see the work in process. Finally I would like to give my special thanks to Neil Greenberg and to Lauren Amazeen, Cat Domiano, Phillip Bahar, Daryl Brewer, Erik Latzky and the entire staff of The Kitchen who have been enormously helpful and supportive for months. —RoseAnne

IMMUNITY / DESIRE / LAST DAY OF SUMMER has been funded in part by grants received from The Harkness Foundations for Dance and MEET THE COMPOSER. MEET THE COMPOSER funding provided with support from The Greenwall Foundation, the Jerome Foundation, and Philip Morris Companies Inc.

My heartfelt thanks also to the following contributors for their critical financial support and words of encouragement—

Founding Contributors: Nancy and Robert Brown, Mary Sharp Cronson, Mr. and Mrs. Leonard T. Scully, The C.F. Roe Slade Foundation, Barbara Wise—and Mary Abrams, Jo Andres and Steve Buscemi, Tom Arnold and Amelia Ender, Patricia Bardi, Ellen Barlow, Lisa Brown, Christopher Caines, Craig Carlson, Julie Carr, Jan Cohen, Audrey Cooper, Amy Cox, David Demere, Richard Einhorn, Marti Epstein, Pat Ethridge, Victoria Fraser, Marjorie Falk-Miller, Keely Garfield, Beth Goren, Steve Gross, Anne Hammel, Renata Henrichs, Susan Hefner, Hal Himmelstein, Gary Kaufman, Frances Kimmel, Phyllis Krevchevsky, Jonathan Levin, Marijeanne Liederbach, Maja Lorkovic, Fiona Marcotty, Monica Maye, Carman Moore, Susanne Muelbacher, Phoebe Neville, Annie B. Parson and Paul Lazar, Neta Pulvermacher, Amy Rosen and Derek Bernstein, Carolyn Rosenfield, Jim Self, Lucy Sexton, Karin Spitfire, Mr. and Mrs. S. B. Spradlin, Pierra Teatini, Lynne Uretsky and Jeffrey Werbylo.

For The Kitchen

Curator
Neil Greenberg

Executive Producer
Lauren Amazeen

Producing Director
John Maxwell Hobbs

Production Coordinator
Cat Domiano

Production Manager
Alex Kahn

Technical Director
John Plenge

Marketing Manager
Phillip Bahar



Digital Media Arts

Three Suite
Production Facility

**DIGITAL AUDIO
DIGITAL VIDEO
MULTIMEDIA**

Low Rates/Great Engineers!

596 Broadway, Suite 602
New York, NY 10012

212.431.1130 ext. 10

www.avsi.com/harvestworks

THE KITCHEN CABINET

Sydney & Frances Lewis

*Lisa & Sandy Ehrenkranz
Holly Hotchner
Newman's Own, Inc.
Clifford & Betsy Ross*

*M. Bernard Aidinoff
Sarah Beinecke & Craig Richardson
Kathryn K. Briger
Charles Fuller & Constance Mayeron Cowles
Anne E. Delaney
Harriet E. Gamper
The William T. Hillman Foundation
W. Loeber Landau
Caral & M. Joseph Lebowitz
Mr. & Mrs. Andrew Saul
JLH Simonds*

*Daniel Soba, The Grace R. & Alan D. Marcus Foundation
Harry C. White, MD & Esther R. Redmount*

*Barbara Bonner
Robert Colacello
John M. Conklin
Linda & Ronald F. Daitz
Martha Ann Davies
Oliver & Joan Gayley*

*Martin Kunz/The New York Kunsthalle
Elizabeth B. Parkinson
Rachael Bickhardt Pesner
Alfred J. & Stephanie J. Shuman
Ann & Paul Sperry
Ethan Wagner & Thea Westreich*

*Dianne Benson
Anne Bonney
Louise Bourgeois
Henry & Kathleen Chalfant
Judith Lynn Church
Marilyn Martin Ellis
Adele & Carl Frischling
Dina Glen*

*Sarah L. Henry
Robert & Fern Hurst
Robert Hurwitz
Julian Lethbridge
Joan W. Lindley
Robert Longo
Earle & Carol Mack*

*Elizabeth S. Pforzheimer
Jane Schneider
Paul J. Schrader
Stephen & Karen Susman
Fredericke Taylor
William Wegman
Suzanne Weil
Norman Zachary*

This list reflects gifts received as of April 17, 1996.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

New York State Council on the Arts; New York City Department of Cultural Affairs; American Express Companies; AT&T Foundation; The Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; Mary Flagler Cary Charitable Trust; Foundation for Contemporary Performance Arts, Inc.; Aaron Copland Fund for Music; Edwards Foundation; The Howard Gilman Foundation; The Horace W. Goldsmith Foundation; France Telecom; Francis Greenburger Foundation; The Harkness Foundations for Dance; Heathcote Art Foundation, Inc.; Kohn Pedersen Fox; Manhattan Neighborhood Network; Materials for the Arts; Meet The Composer; The Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; Morgan Guaranty Trust Company of New York; National Alliance for Media Arts and Culture; The Daniel M. Neidich and Brook Garber Neidich Foundation; The New York Community Trust; The New York Times Company Foundation; The Overbrook Foundation; The Phaedrus Foundation; Philip Morris Companies Inc.; James E. Robison Foundation; S.A.F.E. Office of the Manhattan Borough President; The Fan Fox and Leslie R. Samuels Foundation; Sandpiper Fund; Emma A. Sheaffer Charitable Trust; The Shubert Foundation; Virgil Thomson Foundation, Ltd.; The Isak and Rose Weinman Foundation, Inc.; Viacom Inc.

THE KITCHEN BOARD OF DIRECTORS:

Rodney B. Alberts; Laurie Anderson; Thomas A. Blumberg; Paula Cooper; Anne B. Ehrenkranz; Sanford B. Ehrenkranz; Arthur Fleischer, Jr.; Philip Glass (*Co-Chairman*); Julie Graham; Peter Halley; Sidney Kahn; Leila Hadley Luce; Jack Macrae; Meredith Monk; Robert & Guna Mundheim; Catherine Orentreich; John Parkinson III; George Regis; Melissa Schiff Soros; Ruth Lande Shuman; Anna Deavere Smith; Robert Soros (*Co-Chairman*); Caroline Stone (*President*); Willard B. Taylor; Hal Willner

THE KITCHEN STAFF:

ADMINISTRATION

Executive Director LAUREN AMAZEEN
Assistant to the Executive Director CAT DOMIANO
Marketing Manager PHILLIP BAHAR
Business Manager RILEY JONES COHEN *Assistant Business Manager* MICHELLE VAN NATTA
Media Director DAVID AZARCH *Marketing/Video Distribution Collection* CORNELIA KOCH
Administration/Hybrid Intern DANIELA SWAROWSKY
Editorial Assistant, 25th Anniversary KIRSTEN HUDSON
Print Archivist LEE MORRISSEY *World Wide Web Consultant* MICHAEL COBLE

FUND DEVELOPMENT

Director of Development JOSIE CAPORUSCIO
Development Associate/Kitchen Cabinet MICHELLE VAN NATTA

CURATORS

Music Curator BEN NEILL *Dance Curator* NEIL GREENBERG
Hybrid Curator KATHRYN GREENE *Distance Learning Curator* BERNADETTE SPEACH
Literature Curators ANN T. GREENE, FREDERIC TUTEN
Guest Curators SANDRA ANTELO-SUAREZ, GREGORY ASCH (DJ OLIVE),
MELISSA HAMMERLE, PAUL MILLER (DJ SPOOKY)
Dance Intern I. WANG *Distance Learning Intern* SHEILA CALLAHAN

PRODUCTION

Producing Director/New Technologies JOHN MAXWELL HOBBS
Production Coordinator CAT DOMIANO
Production Manager ALEX KAHN *Technical Director* JOHN PLENCE
Building Manager LUIS VALENTIN *House Manager* NICK KATSINIS
Office Manager/Documentation Camera DARYL ANTHONY BREWER
Weekend Receptionist NATALIE AGEE *Box Office Manager* SARAH PRIOR
Production Intern INIGO ELIZALDE *Head of Security* THOMAS leCHAT

PRESS AND PUBLIC RELATIONS FOR THE KITCHEN

The Zeisler Group ELLEN ZEISLER, ERIC LATZKY, RON LASKO

The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.

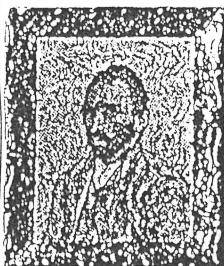
La Luncheonette

Just around the corner at
130 Tenth Avenue
(at 18th Street)

(212) 675-0342

La Luncheonette

ESCARGOT AU COGNAC 650
SAUTE SHITAKE MUSHROOMS 550
VEAL SWEETBREADS VINAIGRETTE 6-
LA LU HOUSE SALAD 450
MARINATED BEET SALAD 5-
BRAISED LEEK AND LENTILS SALAD 5-
GOAT CHEESE IN PUFF PASTRY WITH GREEND 650
ARUGULA SALAD 450
ENDIVE AND ROQUEFORT SALAD 650
ROAST HALF FREERANGE CHICKEN WITH MUSTARD 950
GRILLED LAMB SAUSAGES WITH APPLES 13-
CALVES LIVER WITH BALSAMIC VINEGAR 1150
STEAK AU POINNE OR BORDELAISE 1850
FILET OF SALMON WITH SOREL 1650
SWORDFISH WITH CAPERS, LEMON & GARLIC
WHOLE TROUT WITH SHRIMP, LEMON GRASS 1550
AND WILD MUSHROOMS 1550



**25% OFF
WITH THIS AD**

DECOR ART GALLERY

LITHOGRAPHS - POSTERS - ORIGINAL PAINTINGS
EXPERT RAPID CUSTOM FRAMING & MIRRORS

158 7th Ave.
Bet. 19th & 20th St.
(212) 604 - 9864

353 3rd Ave.
Bet. 25th & 26th St.
(212) 481 - 3728

333 Park Ave.
Bet. 24th and 25 St.
(212) 475 - 6235