

T·H·E K·I·T·C·H·E·N

484 Broome St New York City

October 29-30, 1982

THULANI DAVIS

SEE TEE'S NEW BLUES

Music by Anthony Davis

Video by Doris Chase

Set: John Woo

Audio tape producer: Renee Montagne

Tape engineers: Ceil Mueller & Manoli
Wetherell

Callers: Eve Ottenberg, Eric Turner, Renee Montagne, David Jackson, Susan Jaffe, Janet Kosman, Laurie Carlos, Buggy Moore, Cynthia Crossen, Marilyn Webb, Gregory I-man Tate, Jessica Hagedorn, Bob Wisdom

Recorded music: Aretha Franklin, Patti Austin, Ruth Brown, The Bobbettes, Monica Burrell (Voices of East Harlem), Lyn Collins, Mary Wells, Martha & the Vandelles, Nina Simone, Joan Armatrading, LaBelle, Sweet Honey in the Rock, DeNeice Williams, Gloria Lynne, Dionne Warwick, Patti LaBelle, Chaka Khan, Billie Holiday

This piece was prompted by a number of people who asked me if I wrote about my work. One group in Washington particularly got under my skin - they said they just couldn't find poems by women about work. I wrote one about a woman who couldn't find her work & sent it. Close, but no cigar. Which work? Whatever I considered my work. Work at the office? Working on a stage? Writing work? Ironically, over lunch one day my boss asked me if there was a difference. Without blinking, I said no. This was probably not true, but it gave me some where to work from. I just want to say thanks.

THULANI DAVIS has been published in numerous anthologies and periodicals, including New American Poetry; Third World Women; Jambalaya; The Next World; Indigine; The Washington Review; Rolling Stone; Chrysalis; Yardbird Reader; Nimrod; Obsidian; Umbra; Margins; and Musician. In 1978, She performed her work in Where the Mississippi Meets The Amazon, with Ntozake Shange and Jessica Hagedorn, at the Public Theater. In 1979, she wrote and performed One Day The Dialogue Will Be Endless with Laurie Carlos in Poets At The Public and appeared in her one-woman show Sweet Talk And Stray Desires at the Chelsea-Westside Theater.

In addition, Ms. Davis has performed in concert with the Cecil Taylor Unit, Anthony Davis, Joseph Jarman, Famoudou Don Moye, Arthur Blythe and others. Her first collection of poems is All The Renegade Ghosts Rise (Anemone Press). She is currently Senior Editor for the Village Voice.

DORIS CHASE is presently showing her videotapes and films at the Festival International Du Nouveau Cinema in Montreal and the Georges Pompidou Centre in Paris.

In the videotape for Thulani's production I tried to match effects to content. The techniques are similar to dextrous manipulations with paint brush and palette knife in that the texture, flow and timing are all dependent on the artist.

The Kitchen is supported in part by the National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, Warner Communications, Inc., the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Walter Foundation, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Capezio Foundation, the Skidmore, Owings & Merrill Foundation, the Fromm Foundation, the Rosenstiel Foundation, the Foundation for Contemporary Performing Arts and other private foundations and individuals.

Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.

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