



512 West 19th Street New York, NY 10011
tel 212 255 5793 www.thekitchen.org

Press Contact: **Blake Zidell & Associates**
tel: 718.643.9052
fax: 718.643.9502
blake@blakezidell.com

For Immediate Release

The Kitchen presents RoseAnne Spradlin's *Blue Liz*

New York, NY, September 29, 2008—Choreographer **RoseAnne Spradlin** returns to **The Kitchen** with her latest work, *Blue Liz*, which samples imagery, text and sound from the 1960s to evoke a wartime mindset and a pop/minimalist aesthetic. Collaborating with composer **Chris Forsyth**, who will perform live, Spradlin explores the theme of transformation—specifically, the cultural transformation of America—by drawing from the visual and sonic vocabularies of that decade's political and cultural events. Performers will include **Natalie Green, Michael Helland, Colin Stilwell, Sandy Tillett, and Rebecca Wender**. Lighting design is by **Joe Levasseur**. *Blue Liz* will be performed at The Kitchen (512 West 19th Street) on **Thursday, Friday and Saturday, October 23—25, at 8:00 P.M.**, with a second show at **10:00 P.M.** on Friday, October 24. Tickets are \$15.

In *Blue Liz*, Spradlin explores the accumulation of meaning in ordinary human gestures, the paradox of pop art's mechanical and sensual sensibility, expressions of escapism and idealism, and women's role in a male-dominated society. She drew inspiration for *Blue Liz* from a statement about Andy Warhol's 1963 painting *Blue Liz as Cleopatra* by American poet Wayne Koestenbaum: "Warhol takes Liz and he dyes her blue and understanding that Liz is on the verge of becoming garbage he's going to rescue her...and essentially his sensibility is entirely mourning and melancholy, that Liz is lost, she's already lost, and she will never be found, she will never be there." In *Blue Liz*, Spradlin explores the texture of a specific historical moment that is ever-receding into the distant past to reveal its potential influence and meaning in the contemporary American moment.

RoseAnne Spradlin has become known for her raw, luminous vision and provocative performance works. Spradlin's work focuses on the performer's inner state, observing the individuals onstage while they engage in what are often extravagant, even relentless, physical tasks. In the last five years, her movement pieces have been cast alongside various constructions and environments created mostly from everyday materials used in unusual ways. Spradlin's work has been recognized with an Artist Award from the Foundation for Contemporary Arts (2007), a Guggenheim Fellowship (2007) and the three-year Lambent Fellowship given by the Tides Foundation (2006-2008). She has received two Choreography Fellowships from the New York Foundation for the Arts (1998, 2006) and also received a BESSIE award for choreography in 2003. Her work has been seen at The Kitchen, Dance Theater Workshop, and Danspace Project in New York City; in 2007, her company performed at the ImPulsTanz Festival in Vienna, Austria.

Funding Credits

Blue Liz has received funding from the Guggenheim Foundation, the Rockefeller Foundation's Multi-Arts Production Fund and the New York State Council on the Arts.

Dance programs at The Kitchen are made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Altria



NYSOA



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

www.thekitchen.org

####