#### For Bored AND PROFOUND SADNESS VERA MANTERO Thursday - Sunday, April 11 - 14, 8pm, \$15 at THE KITCHEN 512 West 19th Street (btw. 10th & 11th Aves.) Box Office: 255-5793

VERA MANTERO's For bored and profound sadness deals with pagan prayers, strange disappearances and a search for a magical ending. Alternating between scenes of bliss, frustration and sheer animal intensity, this work struggles with the human condition. MANTERO will also perform Perhaps she could dance first and think afterwards, a solo on the comic, tragic and absurd languages of dance.

### CIO AZUL (BLUE HEAT)—CLARA ANDERMATT Thursday - Saturday, April 25 - 27, 8pm, \$12 at Dance Theater Workshop 219 West 19th Street (btw. 7th & 8th Aves.)

Box Office: 924-0077

CLARA ANDERMATT's *Cio Azul* is a work about love for four dancers which creates a charged and ironic atmosphere marked by a desire for peace and harmony; a desire fed by the instability and hostility of passion and its tendency toward tyranny. ANDERMATT will also perform *O Cansaço dos Santos (The Tiredness of the Saints).* 

## SABADO 2-PAULO RIBEIRO

Thursday - Saturday, April 11 - 13, 8:30pm, \$10 at Danspace Project at St. Mark's Church, 10th Street & 2nd Avenue NOVA DANÇA OPENING NIGHT RECEPTION, April 11, 10pm, open to all. Box Office: 674-8194

PAULO RIBEIRO presents Sabado 2, a work for six dancers about the pain of love and the suffering of the romantic soul. Exploring repressed sexuality and romantic and religious fantasies, RIBEIRO confronts the extreme Catholicism that dominated much of Portugal's past and present.

## IMMUNITY/DESIRE/LAST DAY OF SUMMER ROSEANNE SPRADLIN Thursday - Sunday, April 18 - 21, 8pm, \$15

Heightened emotional intensity is the heart of SPRADLIN's choreography, which is deeply concerned with the body's relationship to the soul. Merging sophisticated movement, film and slide projections, SPRADLIN's soul is revealed in these three works.

IN THE ORDINARY—VICKY SHICK New Work—Tere O'Connor Dance Thursday – Sunday, May 30 - June 2, 8pm, \$15

The words of three women are brought together by another's movement, incidental moments in their daily lives filled with meaning by the simple elegance of SHICK's dance. A collaboration with visual artist Barbara Kilpatrick.

O'CONNOR creates a *tableau vivant* uniting words with the mute expression of dance. As this psychologically charged atmosphere develops the *tableau* takes life, a storm of passions released as the limbs of each dancer are uprooted.

# RESERVATIONS: 255-5793 THE KITCHEN 512 WEST 19TH STREET, BTW. 10TH & 11TH AVES.

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ROSEANNE SPRADLIN by JEFF GILLERS