



Ⓚ The Kitchen

ROSEANNE SPRADLIN

**BLUE LIZ**

OCTOBER 23-25, 2008

# RoseAnne Spradlin

## BLUE LIZ

OCTOBER 23 (THURSDAY), 8PM

OCTOBER 24 (FRIDAY), 8PM AND 10PM

OCTOBER 25 (SATURDAY), 8PM

TICKETS: \$15

Choreographer **RoseAnne Spradlin's** new work samples imagery, text, and sound from the 1960s to create a moody evocation of a war-time mindset and pop/minimalist aesthetic. Working collaboratively with composer **Chris Forsyth**, who performs live, Spradlin draws on the visual and sonic vocabularies of the decade's political and cultural events to explore the accumulation of meaning in ordinary human gestures, pop art's paradoxically mechanical and sensual sensibility, expressions of escapism and idealism, and how women live in a man's world. Performers include **Nathalie Green, Michael Helland, Colin Stilwell, Sandy Tillett, and Rebecca Wender.**

**Blue Liz** has received funding from the Rockefeller Foundation's Multi-Arts Production Fund, the Guggenheim Foundation, and the New York State Council on the Arts.



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