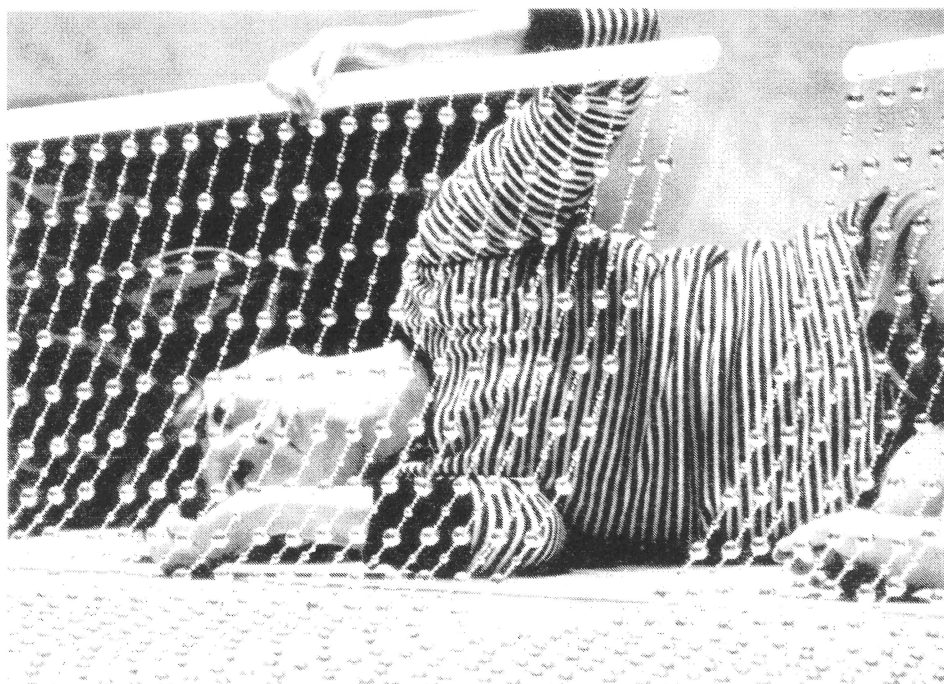


Time Out

New York

October 23–29, 2008



Side show In *Blue Liz*, choreographer RoseAnne Spradlin takes inspiration from the '60s, focusing on wartime imagery and Andy Warhol's pop sensibility—specifically his 1963 painting of Elizabeth Taylor. For this dance, Spradlin collaborates with composer Chris Forsyth. See how the parts fit together at the Kitchen Thu 23–Sat 25.—GK