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WEEKEND **Arts** MOVIES PERFORMANCES

ROSEANNE SPRADLIN (Thursday)

RoseAnne Spradlin's works aren't a sink-back-in-your-seat kind of experience; they tend to be gritty and confrontational, visceral and raw. But even when you have reservations about Ms. Spradlin's work, it's not unusual to still be thinking about her images and ideas weeks after you've seen a piece. Her new work "Blue Liz" takes imagery, text and sound from the 1960s to explore the idea of "the cultural transformation of America" and a "wartime mindset." Sounds timely. (Through Oct 25.) At 8 p.m., the Kitchen, 512 West 19th Street, Chelsea, (212) 255-5793, thekitchen.org; \$15; \$12 for students and 65+. (Sulcas)