

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

VILLAGE VOICE

ACTS

Poet Geography: Poet Thulani Davis directs two performances at the Kitchen in collaboration with the Basement Workshop. Jessica Hagedorn's *Tenement Lover: no palm tree in new york city* is a mini-musical about the mysterious Asian traveler Bongbong, featuring the Gangster Choir. Davis describes Ntozake Shange's *Mouths: A Daughter's Geography*, with choreography by Dianne McIntyre, as "a personal/political visa for travel from Angola to Chicago." April 24 and 25, 484 Broome Street, 925-3615. (Banes)

April 22-29, 1981

ACTS

Polysexuality: For hardy aesthetes and bored shrinks in town for the "Sex and Language" confab, *Semiotext(e)*—the journal of punk intellectuals and arbiters of schizo-culture—has organized two evenings of "hard-core performance and theory" to celebrate the publication of its 10 issue, *Polysexuality* ("a taxonomy of sexual transformations"). The entertainment includes a telephone call from Richard Foreman, a reading by Kathy Acker, performances by Kenneth King, the explosive Professor Mambuso the so-called "Maddog of Steel Tips," and the premiere of *Police Sexuality*, a film on the control of sex via contraception, sex ed, sex therapy, and pornography by Manuel De Landa, Sylvere Lotringer, Michael Oblowitz, and hundreds of anonymous cameramen. April 30 and May 1 at 8:30; The Kitchen, 484 Broome Street, 925-3615. (Hoberman)

April 29-May 5, 1981

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HALEAKALA, INC.
59 WOOSTER
NEW YORK,
NEW YORK
10012
(212) 925-3615

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