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The Kitchen

Center for video, music, dance, performance, film, and literature

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Spring 2013 Season

Spring 2013 Season

Chantal Akerman: *Maniac Shadows*

April 12–May 11, 2013

FREE

Playing on entwined relationships of presence and absence, the legendary Belgian filmmaker's latest installation features video shot at her residences in different countries. During the exhibition's opening day, Akerman will be recorded in The Kitchen's second-floor space reading from her story *My Mother Laughs*. This video will join the others, introducing a kind of psycho-geography for domestic settings at once near and far.

Curated by Tim Griffin and Lumi Tan

Sonia Wieder-Atherton: *Odyssey for Cello and Imaginary Choir*

April 18–20, 8pm

\$15

Co-presented with the French Institute Alliance Française (FIAF). In conjunction with Chantal Akerman's *Maniac Shadows*, cellist Sonia Wieder-Atherton presents the U.S. premiere of the final piece in a triptych that began with *Jewish Songs* and *Songs from the East*, which accompanied Akerman's eponymous 1993 film. Inspired by music from countries bordering the Mediterranean Sea, Wieder-Atherton offers a moving dreamscape constructed from sounds that transcends cultures and genres.

**Marina Rosenfeld: *P.A./HARD LOVE*,
Featuring Warrior Queen and Okkyung Lee**

April 26–27, 8pm

\$15

Marina Rosenfeld's *P.A./HARD LOVE* is the latest iteration of the artist's eponymous sound system, a rough assemblage of tricked-out horns, subwoofers and loudspeakers. Previously staged as P.A. in monumental settings like Liverpool's Renshaw Hall car park and the Park Avenue Armory, *P.A./HARD LOVE* features the collaboration of legendary dancehall emcee Warrior Queen and cellist Okkyung Lee. The work's diffuse aesthetics – an architectural mash-up of live sound and synthetic site recording – questions the conciliatory fantasies of public-ness and identity as conditions of broadcast sound. Instead, *P.A./HARD LOVE* plumbs the complex, mutually distorting relationship of space, voice and amplification.

The evening also celebrates the album release of the project on electronic label Room40.

Dirty Looks: FRENZY A Riot Decade

April 30, 2013, 7pm

FREE

Some say it started with the call to arms, "we need to start a girl RIOT." In the 1990s, a generation of new voices—young, feminist, queer—took culture by storm through zines, music, and filmmaking. FRENZY traces that surge, from its adolescent stirrings and early inspiration in cinematic bad girl archetypes to the formation of a movement and entry into the consciousness of the mainstream, from works shot in a bedroom in Middle America to the dive bars of New York City, the streets and subways of Tokyo, and a high school in Santa Monica.

Tristan Perich: *Noise Patterns*

May 16–17, 8pm

\$15

Expanding on Tristan Perich's previous tonal works for electronic circuits and acoustic instruments, *Noise Patterns* is a composition for sequenced 1-bit patterns of white noise, programmed for and performed by microchip. The music is an investigation into the foundational limits of computation, which surface in the seemingly simple world of randomness

William Leavitt: *Habitat*

May 24–25, 8pm

\$15

Habitat takes place between two groups of neighbors in the adjoining backyards of a small mid-western town. While these people sometimes speak of what divides them, the real tragedy here arises in the ordinary business of life that distracts them from any possible concordance. As always, Leavitt registers the psychological impact of things that happen beyond one's power of control.

Dance and Process: Kira Alker, Anna Azrieli, Yve Laris Cohen, Moriah Evans

June 7–8, 8:00pm–

Curated by Sarah Michelson

\$15

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features new works by Kira Alker, Anna Azrieli, Yve Laris Cohen and Moriah Evans.

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**SONIA WIEDER-ATHERTON:
ODYSSEY FOR CELLO AND IMAGINARY CHOIR**

April 18–20, 2013

This program is presented in conjunction with the French Institute Alliance Française (FIAF) and made possible with support from The Amphion Foundation, Inc., Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, The Fan Fox and Leslie R. Samuels Foundation, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Design, Art Direction, Soundtrack idea and material:

Sonia Wieder-Atherton

Musical collaboration: Franck Krawczyk

Sound track: Franck Rossi

Set design: Romain Pellas

Lighting: François Thouret

“After *Jewish Songs* and *Songs from the East*, I turn to the Mediterranean for the third and final part of my triptych. When I contemplate the Mediterranean, the first and most powerful image to emerge in my mind is that of a circular auditorium with a sandy floor baked by a scorching sun and banks of terraced stone seats surrounded by the sea. In the circle, a woman is alone. I hear her talking, wailing, whispering. To the Earth, to the Gods, to herself. Her Odyssey is a series of adventures in the course of which she has to face the wind, waves, chaos, storms, the sobbing, and an imaginary choir. The woman may be me and her voice my cello.”

-Sonia Wieder-Atherton

Music:

Sonia Wieder-Atherton, Franck Krawczyk, Georges Aperghis, Jean-Sebastien Bach, Enrique Granados, Sergueï Prokofiev, Vincenzo Bellini, Robert Schumann.

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An Odyssey in 13 Adventures

Explosion – Before Sound – Narrative – Chaos – Storm – The Scream –
Lullaby – Canticle – Vertigo – Waves – Turn over - Casta Diva - Adio

1. Explosion

2. Before Sound

Sonia Wieder-Atherton
Based on a melody heard on a ney

3. Narrative

Sonia Wieder-Atherton
Music inspired by a psalmody of Egyptian origin.

4. Chaos

Sonia Wieder-Atherton
“Reminiscence of Ecclesiastes” adapted from André Hajdu

5. Storm

Franck Krawczyk “Repetitio”

6. The Scream

Georges Aperghis “Le reste du Temps – extract”

7. Lullaby

Sonia Wieder-Atherton. Music inspired by a Corsican song.

8. Canticle

Sonia Wieder-Atherton. Music inspired by a Hebraic song.

9. Vertigo

Johann-Sebastian Bach 6th suite in D Major (prelude)

10. Waves

Enrique Granados “Elegia eternal”. Arrangement: Sonia Wieder-Atherton.
Sonia Wieder-Atherton. Music inspired by an Arabo-Andalusian song.

11. Turn over

Sergei Prokofiev “Symphony-Concerto Opus 125” (2nd movement –
extract)

12. Casta Diva

Vincenzo Bellini "Casta Diva- Norma". Arrangement: Sonia Wieder-Atherton

13. Adio

Robert Schumann "Manfred-extract". Arrangement: Sonia Wieder-Atherton.

With the voices of Baba, Polydoros Vogiatziz, Mostapha Merbah, Ruth Marques, Rita Caupers de Bragança, Fanny Ardant, Mustapha Hazim, Hacer Caliskan, Incila Tuna, Ayala Cousteau, Akiko Hayashi, Tarik Mokbel, Wang Zi Xiao, Diane Polya

I thank Baba for the ideas she gave me.
My thanks to Claire Atherton who helped me find my way again.
This Odyssey is dedicated to my father.

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