

The Kitchen - 240 Mercer Street - Mercer Arts Center

EVENING OF NEW MUSIC

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9 October 1972

Program

Laurie Soiegel - Opening Music, Orchestras (1971), Sediment (1972).

Judith Sherman - Moonlanding for voice & tape.

In listening to this composition, it will help to know that Diana is the moon goddess and Apollo is her twin brother. performer, Judith Sherman

Michael Levenson- Professor Throwback Presents:

performer, Michael Levenson

INTERMISSION

Jim Burton - Rhetoric I, op. 100

A self-referent, circular tape composition in which the formal structure defines itself internally and is based on the principle of phase-shifting.

Garrett List- Resonance Music (second version)

Mike Willens, double bass Don Palma-double bass

David Jolley, french horn Alen Blustine, clarinet

Garrett List - audio mixer

Michael Levenson- Coke On The Rocks

performer - Michael Levenson

producer - Rhys Chatham

Kitchen Staff: Shridhar Bapat, The Vasulkas,
Dimitri Devyatkin, Michael Tschudin.