



FOUR SISTER DANCES

Choreography - Tere O'Connor
Dancers - Christopher Batenhorst, Nancy Coenen, Chrysa Parkinson, Sarah Perron, Tere O'Connor

Music - James Baker
Lighting Design - Brian MacDevitt
Set Design - Tere O'Connor
Costume Design - David Dalrymple and Tere O'Connor
Costume Construction - David Dalrymple
Assistant Lighting Designer - Paul Morrill

Music Performed by:

William Sloat - Bass
Paul Ricci - Guitars
Mary Rowel - Viola, Violin
James Baker - Percussion, Keyboards
Daniel Druckman - Percussion
Music recorded and engineered at Grandpa Studios by Mick Cantarella.

Special thanks to Patsy Tarr, James Baker, Brian MacDevitt, David Dalrymple and Tricia Pierson.
I would especially like to thank my dancers who have dedicated enormous amounts of energy to this project and who are all sources of inspiration for me.

--Tere O'Connor

Contributions to Tere O'Connor dance can be made through:

Red Wing Performance Group
c/o Shirley Herman
853 Broadway/Suite 1101
New York, NY 10003
--earmarked for Tere O'Connor Dance

Technical Staff for The Kitchen:

Jack Balchin.....Sound Engineer
John Figley.....Technical Assistant
John Schertler.....Technical Director
Abbot Stranahan....Production Assistant
Ruth Yamamoto.....Production Manager

Tere O'Connor will be teaching at Crosby Street Studios from March 20th on. For information call: 941-8313.

The AT&T Foundation is the sponsor of The Kitchen's 1988/89 Dance Season.

TERE O'CONNOR began making dances in 1982. In addition to numerous solos he has created four full length works: The Organization of Sadness (1986), In and Around Your House (1987), Heaven Up North (1988) and Four Sister Dances. His works have been produced at D.T.W., Danspace, Dance Chance and in Europe. O'Connor is a recipient of grants from NYFA and the NEA. In 1988 he was awarded a "Bessie" for Heaven Up North.

CHRISTOPHER BATENHORST participates in his fourth project with Tere O'Connor. He also performs in the work of Elizabeth Streb and Neil Greenberg.

NANCY COENEN received a BFA from S.U.N.Y. Purchase. She is currently a member of Doug Varone and Dancers and claims to be an all-star ball passer with Charles Moulton.

CHRYSA PARKINSON studied at the North Carolina School of the Arts and London Contemporary. She danced with Mark Dendy and Co for two years before joining Tere O'Connor.

SARAH PERRON studied at the North Carolina School for the Arts, and at the Graham and Cunningham Schools on scholarship. She danced with Mark Dendy and Co. for two years. This is her second season with Tere O'Connor.

JAMES BAKER received an MM from Juilliard in 1982. A percussionist, he has played with the New York New Music Ensemble, The Group for Contemporary Music, Orpheus, St. Luke's Chamber Ensemble, Parnassus, American Composers Orchestra, Soloisti New York, Prism, The Pittsburgh New Music Ensemble and countless other groups. He was awarded a "Bessie" in 1988 for his music for Tere O'Connor's Heaven Up North.

BRIAN MACDEVITT has created lighting designs for the Brooklyn Academy of Music, The Harold Clurman Theatre, The Joyce, La Mama, Papermill Playhouse and the American Place Theatre. With Tere O'Connor he has designed pieces at DTW, Harkness House and in Florence. Brian designs for the Hangar Theatre in Ithaca and teaches lighting design at S.U.N.Y. Purchase.

DAVID DALRYMPLE attended F.I.T. and is a freelance designer in New York. His work has appeared in numerous fashion and style shows in New York City, most recently in the Mondo New York fashion show. This is his first collaboration with O'Connor.

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

THE KITCHEN

STAFF

Administration, Services & Building

Lauren Amazeen, *Administrative Director*
Marie Cieri, *The Kitchen Tours*
Eileen Clancy, *Video Distribution*
Burton Greenhouse, *Business Manager*
Barbara Hertel, *Media Bureau*
Patrick Moore, *Publicity*
Nick Rowan, *Reception/Box Office*
Reva Rudman, *Building Supervisor*
Bobbi Tsumagari, *Executive Director*
Gayle Tufts, *Reception*

Programming and Production

Jack Balchin, *Production*
John Figley, *Production*
Kelly Forsyth, *Box Office*
Cynthia Hedstrom, *Dance Curator*
Andrea Kane, *Box Office*
Binah Kaywood, *Box Office*
Scott Macauley, *Performance Curator*
iProgramming Director
Daniel Minahan, *Video Curator*
Elisabeth Rodgers, *Box Office*
John Schertler, *Technical Director*
Steve Winikoff, *Box Office*
Ruth Yamamoto, *Production Manager*

INTERNS

Jessica Durham, *Publicity*
Pam Handa, *Video Distribution*
Ruth Anne Lundeberg, *Administration*
Teresa Naranjo, *Development*
Abbot Stranahan, *Curatorial*

VOLUNTEERS

Marilyn Danitz
Lora Downs
Gersten Epstein
Timothy Halpern
Andrea Kane
Debbie Lee
Emily Loreto
Lee Morrissey
Bob Sekoryak
Marc Spitz
Isaac Taylor
Stacy Yeoman

BOARD MEMBERS

Laurie Anderson
Robert Ashley
Jennifer Bartlett
Tom Bowes
Susan Byrne
Paula Cooper
Philip Glass
Arthur Fleischer
Sydney Lewis
MaryAnne McGowan
Meredith Monk
Elizabeth Murray
Noni Pratt
Andree Putman
Carlota Schoolman
Michael H. Schwartz
Robert Stearns
Peter R. Stern
John L. Stewart
Caroline Stone
Willard Taylor

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Art Matters, Inc., Asian American Cultural Council, Birsh Foundation, the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, CitiBank, Cowles Charitable Trust, Japan Foundation, JCT Foundation, the Jerome Foundation, Joyce Mertz-Gilmore Foundation, Meet the Composer, Samuel I. Newhouse Foundation, Overbrook Foundation, Emma A. Sheater Charitable Trust, Wallace Funds, the Shubert Organization, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corporation, the Mobil Foundation, the Morgan Guaranty Trust Company, Philip Morris Companies, Inc., Helena Rubinstein Foundation, Goethe House New York, Morris & Rose Goldman Foundation, Matching Gift Programs of Reader Digest Foundation and Morgan Guaranty Trust Company, The New York Bus Company, Janssen Pharmaceutica, Inc., Japan Airlines, Cohen, Cohn & Duffy Inc., John D. and Catherine T. MacArthur Foundation, Materials for the Arts, James E. Robison Foundation, Soho Soda, Foundation for Contemporary Performance Arts, Inc. and by members and private contributors.