



**NO SALESMAN
WILL CALL**

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by

Christian Marclay and Perry Hoberman

sound/image/crisis/performance

CHRISTIAN MARCLAY has expressed his interest in records through several mediums including sculpture, performance, video and music. His installation, "Tape Fall" will be on view through November 26 at the New Museum for Contemporary Art as part of New Music America, and he will be exhibiting at Tom Cugliani Gallery this March. He will perform on David Sanborne's "Night Music" on NBC Sunday, October 29. His new record, "More Encores" is available at Lunch For Your Ears and Printed Matter.

PERRY HOBERMAN has presented his sculpture, performances, and installations throughout the U.S. and Europe. He exhibits at Postmasters Gallery, where he will have a show this March. He was the Visual Director of Laurie Anderson's "Empty Places", which premiered earlier this month at the Brooklyn Academy of Music.

Special thanks to: Laurie Anderson, Bob Bielecki, Lee Lange, Sokhi Wagner, and Patrick Montgomery.

This piece was commissioned by The Kitchen with funds from the Presenting Organizations Program of the New York State Council on the Arts as well as funds from the National Endowment for the Arts Opera Music Theater Program, the Jerome Foundation and Art Matters, Inc.

Upcoming at The Kitchen:

Dance:

Wim Vandekeybus

"Les porteuses de mauvaises nouvelles"

October 25-28; 8:30 pm \$15

Benefit performance Thursday October 26
please call for information.

Reading:

Michael Brodsky/William Vollman

October 30; 8:30 pm \$6

Reservations: 255-5793

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

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Performance and music events have been curated by Programming Director Scott Macaulay. Fall dance events have been programmed by Curator Cynthia Hedstrom. The Kitchen's new literature series is curated by Ira Silverberg. Silverberg is co-editor of the upcoming *High Risk Reader*, is on the Board of Directors of *Bomb Magazine*, and also works with the Los Angeles' Words Project for AIDS Research.

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The following contributors provide vital support for artistic explorations at The Kitchen. We are grateful for the generous participation of:

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