

PROGRAM NOTES

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

EDOUARD LOCK

& DANCERS

October 30 - November 2, 1980
Performances at 8:30 pm

"EIN UBERMASS AN LIEBE IST GEFAHRLICH"
(An excess of love is dangerous)

LILI MARLENE IN THE JUNGLE is a piece for five dancers in thirteen modules. Choreographed by EDOUARD LOCK and performed by:

Monique Giard
Louis Guillemette
Manon Levac*
Edouard Lock
Miryam Moutillet

Accordion accompaniment;
Costumes:

Rober Racine
Marcel Denome and
Louise Vincent

Technical assistance:

Louis Douville

*Manon Levac is a guest artist from the "Groupe Nouvelle Aire"

MONIQUE GIARD is active as director and manager of "Qui Danse", an independent association of choreographers and dancers in Quebec. In collaboration with thirteen other choreographers, she and partner Daniel Soulières are currently producing a series of performances scheduled for tour across Canada and in Bordeaux, France, entitled "Thirteen Choreographers for Two Dancers". Upcoming work includes a collaboration with Françoise Sullivan, sculptor, painter and choreographer.

LOUIS GUILLEMETTE is a teacher of contact improvisation in Quebec City and Montreal, and is a member of the contact dance group "Correlien". In addition, he has done explorative voice and movement work with the Mangrove Collective for contact improvisation. Guillemette is the co-founder of the first alternative dance space in Montreal, "Tangente".

MANON LEVAC, trained in classical dance, has collaborated with visual artists in both structured and improvisational performances. She is presently working with the "Groupe Nouvelle Aire", a modern dance company based in Montreal. She has toured in New York, Europe and the Middle East.

EDOUARD LOCK has been commissioned to produce danceworks for the Museum of Contemporary Art and the Museum of Fine Arts of Montreal. He has collaborated with visual artists in improvisational and structured work in alternative spaces such as "Véhicule Art". He has also created pieces for the "Groupe Nouvelle Aire" as well as for classically oriented institutions such as "Les Grands Ballets Canadiens". He is currently touring his works produced in collaboration with independent dancers.

MIRYAM MOUTILLET, a dancer of classical training, has performed professionally in Canada, the United States and Europe with "Les Grands Ballets Canadiens". She danced in a wide range of classical and contemporary roles before seeking a collaboration with modern independent choreographers. Her work is currently supported by a grant issued by the Quebec government.

ROBER RACINE is a multi-disciplinary artist, working in music, performance art and dance forms. His work has been exhibited at the Museum of Contemporary Art in Montreal, the National Gallery of Canada in Ottawa, Véhicule Art Gallery and other alternative spaces. He is currently preparing for a major exhibition scheduled for September 1981 at P.S.1 in New York.

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