



CLARE AMORY CAITLIN COOK BUSY GANGES JESSIE GOLD ELIZABETH HART PAIGE MARTIN EMILY POWERS

PROJECTIONS CALDER MARTIN

LIGHTING VINCENT VIGILANTE

SOUND ANDRYA AMBRO

**Caitlin Cook** is a choreographer, dancer and musician who has performed at diverse NYC venues and abroad. She has danced with many choreographers, including Neil Greenberg, Tere O'Conner and Maria Hassabi. In the holographic feedback duo VIZ, Cook has been dancer, singer, musician variously, since 1997. Between 2002-2005, Cook also sang with Excepter, touring the East coast, and Europe. Cook first presented her choreography at The Kitchen in 2003 when she participated in the two-month long program Dance in Progress (now titled Dance in Process). In 2005, Cook returned to The Kitchen to present a new half-evening commissioned work which merged a solo dance performance by Cook with light projections created by Calder Martin.

The purpose of **Skint** is to combine women from NYC music and dance milieus. Movements are sometimes shadowed, stretched, shifted but never imposed. Chance is vital. Sharing has helped to unify and some performative elements are mapped. Attendance is voluntary and meetings are not established far in advance.

Thank you to everyone at The Kitchen, Sarah Michelson, SamZ, Melissa, 1109 Dekalb, 359 Bway.

**Paige Martin** is best-known as a dancer for Dance by Neil Greenberg, which she joined in 1995. She has performed in the works of numerous acclaimed choreographers including: Scotty Heron, Sarah East Johnson, Marta Renzi & the Project Co., Sally Silvers, and RoseAnn Spradlin. Since the early 1990s, she has presented her choreography in underground venues and alongside rock bands, in addition to established venues such as The Knitting Factory, The Kitchen, PS 122, Danspace Project at St. Marks Church, The Ontological-Hysterical Theater, and Movement Research at The Judson Church.

**Clare Amory** plays in the Metal Noise Love Duo LAKE. She is a choreographer and dancer who lives in Brooklyn. 646-281-8072. Past projects include: Eyelasher, Feast, Severed Ways; The Norse Discovery of America, and Blood and Bones.

**Jessie Gold** is a performer who lives and works in New York City. She was the lead singer and bass player in the band "Blue Label". She has danced with choreographers Maria Hassabi, Michael Portnoy, and Nancy Garcia. She has also choreographed and danced with her own group called The Vin Moxies.

**Elizabeth Hart** is a New York-based musician, dancer, and actor. She performs regularly with the band Psychic Ills. Her acting roles include a part in the film *The Big Bad Swim* which premiered at the 2006 Tribeca Film Festival, and she maintains other continuing collaborations.

**Busy Ganges** is a musician, dancer, and choreographer who lives in Brooklyn. She currently plays in the band Telepathe and was a member of the bands Wikkid and Bloodlines, all of which toured the United States. In 2004 she began working with Emily Powers in a dance and music duo called Greenstreets. Busy has collaborated and toured with Leg and Pants Dans Theater and has performed with member Katie Eastburn in various music venues in New York. She has also made dance videos with her friend Jill Beale.

**Emily Powers** is a musician, dancer, and choreographer who has been participating in bands since she was in middle school. She played bass in the bands The Fake Hand and Touchdown, guitar in the band Wikkid and sometimes plays guitar in Greenstreets. She has also participated in many smaller side projects with various New York-based artists throughout the past ten years.



**Calder Martin** is a musician and artist who lives in downtown NYC. Bands include Vizusa, Loud Zoo, Excepter (formerly), as well as recent formations with the members of Sightings. He began making music and 'virtual sets' for Caitlin's dances in 1997. This year he produced a video entitled 'eTTa aTTa oTo', which is an extension of the artwork presented here with Caitlin in 2005. He also produced the forthcoming VIZ album, due out this winter on SER Records.

**Vincent Vigilante** is currently a Production Technician for The Kitchen, as well as a freelance lighting designer. Previous design credits include: Set Design: True West (The Clockwork Theatre). Lighting Design: The Happy Prince (Barnard College), Robert Melee's Talent Show, House Blend, Raz Mesina's Myth of Nations, Dance and Process 2005, John Hollenbeck's Inspirations and Aspirations, Clogs, Mike Ladd's Domestica (The Kitchen), and Marry Me a Little (New Paltz Summer Rep.). Some of Vincent's favorite acting roles include Dancing at Lughnasa (Michael Evans), A Streetcar Named Desire (Mitch), A Doll House (Nils Krogstad), Moon Over Buffalo (Howard), Scapin (Octave), This is our Youth (Dennis), The Bald Soprano (Mr. Smith).

**Andrya Ambro:** Sound Designer (NYC) Spending the last four years mixing bands live at Tonic & The Bowery Ballroom, Andrya has honed a mysterious craft. Only now has she started to share her skills with the wider world; those skills mixing music or actually getting behind an instrument. In her spare time, she stares at her computer screen, scrolling through the tracks of her last recorded guinea pig (Watch out Brian Eno)

SKINT is curated by Sarah Michelson.

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The Kitchen



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