

## Raw footage

RoseAnne Spradlin  
deals in dirty  
pretty things

**A**fter 20 years in the field, RoseAnne Spradlin, 51, isn't an emerging artist, but her 2002 trio *under/world* was so harsh and unaffected that it seemed to sprout from a choreographer fresh on the scene. This fall, Spradlin reprises the racy piece, in which dancers wear next to nothing, and debuts a new duet, *Rearrangement*.



**NAKED BUNCH** Dancers underdress in Spradlin's *under/world*.

**Time Out New York:** How did you approach the theme of sexuality in *under/world*?

**RoseAnne Spradlin:** I was exploring how you can yield to another person. I asked the dancers what they liked and were afraid of—sensually speaking. In a typical fetish situation, Athena [Malloy] wears a collar with a long rhinestone chain, like a slave. I had to find what was in the role that was a part of her—even though she might not want it to be.

**TONY:** What is so appealing about nudity?

**RS:** It just looks *good*! [Laughs] It automatically raises the tension in the room. The audience has to deal with it, and then the nudity just starts to seem like it's the way things need to be.

**TONY:** Why are you drawn to the gritty side of dance?

**RS:** I'm interested in seeing the underneath part of things. My explorations are internal—I think my ideas come out most successfully when they're raw.—GK

**RoseAnne Spradlin Dance is at the Kitchen November 6–15.**