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**Fetishism and body politics, science and mystery—
Bessie-winner RoseAnne Spradlin premieres *Rearrangement*
and restages her critically-acclaimed *under/world*...**

RoseAnne Spradlin Dance

***Rearrangement* (World premiere)**

under/world

November 6-8 (Thu-Sat) & 13-15 (Thu-Sat) 8pm \$20

Post-performance discussion: November 13 (Thu)

Concept and Choreography: **RoseAnne Spradlin**

Dancers: **Walter Dundervill, Athena Malloy, Tasha Taylor**

Music: **Gavin Bryars, Kenneth Atchley**

Choreographer **RoseAnne Spradlin** returns to The Kitchen with the world premiere of *Rearrangement (or a Spell for Mortals)* and the restaging of her critically-acclaimed trio, *under/world*, for which she was just awarded a Bessie Award for Choreography this past September. Since the early 90's, Spradlin has infused her work with a disturbing and beautiful rawness, which has made her one of most original and thought-provoking choreographers on the downtown scene. "It's hard to know exactly what Spradlin's dancers crave—sex, peace of mind, attention, understanding," Deborah Jowitt writes in *The Village Voice*, "but their need for it is unswerving and terrible."

With the 25-minute duet *Rearrangement (or a Spell for Mortals)*, Spradlin delves into the impermanence of the temporal world versus the endurance of the creative mind. The work developed through a series of improvisations around the theme of science and mystery, in which the choreographer used the structure of the DNA molecule (and its transcription by RNA) to create movements and sequencing patterns. Beginning with discreet, measured steps, *Rearrangement* bursts into intense and spasmodic dancing. The duet features dancers Walter Dundervill and Athena Malloy, and a live score performed by composer Kenneth Atchley.

Inspired by photographs of New York City's fetish scene, Spradlin's 40-minute trio *under/world* examines different aspects of sexuality, body politics and ritualistic behavior. The piece is divided into two sections (*Gravity Ball* and *Night Sweating*) and is organized as a series of vignettes that spill from a runway constantly worked by the dancers. *Under/world* is "[Part] fashion show, part performance, and part a collection of
over

affordable behaviors we all wear in the many manifestations of our sexual energy and desire,” Brian McCormick writes in *Gay City News*. As the creation of the work progressed, Spradlin and the dancers made *under/world* a personal statement of self-presentation, inner freedom and trust of each other. Music for *under/world* was composed by Gavin Bryars and Kenneth Atchley.

The creation of *under/world* and *Rearrangement* has been made possible with public funds from the New York State Council on the Arts, a State Agency. *Under/world* has also been made possible with funds from the New York Arts Recovery Fund/Doris Duke Charitable Foundation.

About the artist:

RoseAnne Spradlin was born in Oklahoma City. She formed her present New York City-based company in 1995. Her choreography has been produced by The Kitchen, Danspace Project at St. Mark’s Church, Dance Theater Workshop and many other downtown venues. Spradlin received a 1998 Choreographer’s Fellowship and a 2000 BUILD Grant from New York Foundation for the Arts. Her work has been supported by the New York State Council on the Arts, the Jerome Foundation and the Harkness Foundation for Dance. In 2003 she received a New York Dance and Performance Award (Bessie) for her choreographic work. www.roseannespradlin.com

The Kitchen is located at 512 West 19th Street (between 10th & 11th avenues). For tickets, call the box office at 212-255-5793 x11. For press comps, call Isabelle Deconinck at 212-255-5793 x14.