

Theater

ROY COHN/JACK SMITH: More precisely, Ron Vawter, whose Obie-winning back-to-back solo performance as these two antithetically notable New York figures is getting a brief reprise while Jill Godmillow films it. Smith was a flamboyant, anarchic Downtown artist and filmmaker, whose muttered stream-of-consciousness monologues filled endless late-night performances; Cohn, McCarthyite lawyer and political fixer, was an Uptown right-wing slickie. Both men died of AIDS, which is how Vawter, who has it, links the mirrored extremes of their opposing styles. If you haven't seen Vawter immerse himself in this double role, you're missing something marvelous. October 24 through 26, with a special benefit performance October 31, the Kitchen, 512 West 19th Street, 255-5793. (Feingold)



ART & INDUSTRY Amy Taubin

DIVINE SCHIZOPHRENIA

AT LONG LAST, Ron Vawter's brilliant double-header solo performance *Roy Cohn/Jack Smith* (texts by Gary Indiana and Jack Smith, staging by Greg Mehrten) is being committed to film. Despite the acclaim Vawter has received here and abroad and the heavy reps of the filmmaking team (exec producer Jonathan Demme, producers Ted Hope and James Schamus, director Jill Godmillow, camerapersons Ellen Kuras and Ken Kobland), financing has not been easy to come by. You can contribute with body, spirit, and dollars by attending one of the performance/shooting sessions at the Kitchen on October 24, 25, 26 (\$30 a ticket) or the special Halloween-night benefit (\$100). For information call 255-5793. ■