

# Time Out

## New York

October 4-11, 2001

Pick of the day

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**FRIDAY 5**

Iranian vocalist Sussan Deyhim and video-installation artist Shirin Neshat collaborate on *Logic of the Birds*. The lavish multimedia performance, based on a 12th-century Persian myth, combines live movement and singing with film. See Theater.

Music | Listings



**SUDDENLY SUSSAN** Singer-composer Sussan Deyhim explores the interaction between traditional Middle-Eastern melodies and electronics. She appears in *Logic of the Birds (Phase One)* at the Kitchen Fri 5, Sat 6 and Wed 10.

**★Logic of the Birds (Phase One)**

*The Kitchen. 8pm, \$20.* *Logic of the Birds* about the relationship between 12th-century Persian mysticism and contemporary Iranian culture, is an ambitious multimedia collaboration between artist-filmmaker Shirin Neshat, composer-singer Sussan Deyhim, filmmaker Ghasem Ebrahimiari and writer Shoja Azari. Teheran-born Deyhim has been exploring the voice's outer limits and working on the interaction between traditional Middle Eastern music and electronics for more than 15 years. Her early recordings with musician Richard Horowitz (on the Belgian Crammed Discs label) remain equally daring and beautiful but her recent soundtracks for Neshat's stunning films, which could be seen at the Whitney Biennial and P.S. 1 in NYC, are simply otherworldly. You can hear them on the CD *Turbulent (Isle X)*, but the way the sounds are closely intertwined with the visuals is crucial to the experience here. Tonight, Deyhim will lead a cast of 30 singing and interacting with Neshat's images. This show has all the required ingredients to be extraordinary. See photo of Sussan Deyhim page 125.