## THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE AND PERFORMANCE

Soho News, September 31, 1981

## Friday2

Break Down: New York's B-Boys (breaker boys) will present a "breaking" contest/concert (no, it's not like the Who breaking their instruments) called Graffiti Rock, a combative warlike dance, to an improvised "score" provided by a DJ working a pair of turntables (often simultaneously) and a rapper who calls out all the shots. Fab 5 Freddy will be host, breakers from the Rock Steady crew, plus Duro, Daze, Crash, Lady Pink, and more will be there. The Kitchen, 484 Broome St., 925-3615, 8:30, Oct. 2 and 3. Hope they don't break anything.

Talk, Talk, Talk: The New School's "Conversations with Writers" series commences tonight with reading and discussion by Mary Lee Settle, who wrote Blood Tie (National Book Award, 1978), and Ann Beattle, who wrote Falling in Place, Secrets and Surprises, and other manifestos of '60s nostalgia. Moderator is Graham Hodges. New School, 7:30, \$5, tickets can be purchased at 66 W. 12th St.

Go, Go, Go: To "We Won't Go," a draft-resistance conference at Washington Irving High School, 40 Irving Pl. Sponsored by the Coalition Against Conscription, it will include speakers (Grace Paley, Stokely Carmichael) and runs from Friday at 5 to Sunday at 3. Call Mobilization for Survival at 673-1808 for details.

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