



The Kitchen Center
for Video · Music · Dance
Performance · Film and Literature

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December 20, 1998

**Big Dance Theater in
Mac Wellman's Girl Gone
February 2-6 [Tue-Sat] 8:30 PM \$15
February 4 Post-performance discussion**

Directed by Paul Lazar
Choreographed by Annie-B Parson
Songs composed by Cynthia Hopkins

"An alienating and enchanting experience. Wellman knows exactly what he is doing: enticing his audience with a rich and theatrical world."

--Hugo Berkeley, *Time Out New York*

Big Dance Theater, in association with The Kitchen, presents Mac Wellman's surreal comedy, *Girl Gone*. Weaving dance and live music with ancient and modern theatrical traditions, *Girl Gone* delves into notions of escapism to explore the possibility of creating alternate realities. Wellman wrote this work for Annie-B Parson and Paul Lazar, co-directors of Big Dance Theater.

Girl Gone follows the adventure of three "sisters" playing a game of "going away" to another reality, until things turn stranger and darker than they would have imagined. The girls' weapons are intellectual and grammatical, as they proceed to break down the mindset and language of the conventional worlds around them—bringing along others in a puff of smoke and fire. In this highly stylized narrative, philosophical and historical matters take precedence over narrative. The "other" world is no Elysium—and the girls' endeavors become the embodiment of a very modern predicament: the inability to construct a "better place," even in the imagination.

About the Artists:

Mac Wellman has penned dozens of plays produced thorough the world. He has received numerous honors including both NEA and Guggenheim Fellowships for his dozens of plays. In 1990 he received an Obie (Best New American Play) for *Bad Penny*, *Terminal Hip*, and *Crowbar*. In 1991 he received another Obie for *Sincerity Forever*. In 1997 he received a Lila

the Bat Theater Co. with Jim Simpson, Eduardo Machado, Jan Leslie Harding, Mike Nolan, Kyle Chepulis, and Laurie Stone. *Girl Gone* was premiered by Big Dance Theater at The Bat Theater Company in October 1998.

Big Dance Theater, founded in 1990, investigates both theater and dance—saturating dance with theater and theater with dance. The Co-directors Annie-B Parson and Paul Lazar have presented the Company's work at the Dance Theater Workshop for the last five seasons. Their work has also been seen at The American Dance Festival, The Yard, Classic Stage Company, Cucaracha, Lincoln Center Out of Doors, Clark Theater at Lincoln Center, the Ontological Theater, and more. On the international scene, Big Dance has performed at the GIFT Festival in Tbilisi, Georgia, and at the EXIT and VIA festivals in France.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. For more information or to reserve press comps, please call 212.255.5793.