

# FOCUS QUICK



IT'S A BREEZE  
WITH A

## Bonjo

### ADJUSTABLE PATTERN HOLDER

Align your pattern perfectly in seconds.

BONJO holds it securely with its unique spring clip.

No more crooked looks. No more crispy fingers.

For Altman, Colortran and Strand fixtures.

Made in the U.S.A. Patent pending.



**THE GREAT AMERICAN MARKET**

826 N. COLE AVENUE HOLLYWOOD CA 90038  
TELEPHONE 213/461-0200 • FAX 213/461-4308

# PROFESSIONAL ACTOR TRAINING PROGRAM

*Summer 1994 ~ June 6 - July 1*

- ❖ Train with professionals from the Denver Center Theatre Company and the National Theatre Conservatory
- ❖ Conservatory classes for professional and aspiring artists in the beautiful mile-high city of Denver

**FOR APPLICATION AND SCHOLARSHIP INFORMATION  
CALL 303/893-4000, X2464.**



## Denver Center Theatre Academy

A Department of the Denver Center Theatre Company  
Donovan Marley, Artistic Director

A Division of The Denver Center for the Performing Arts  
1245 Champa Street, Denver, CO 80204

## media

company, Amblin Entertainment, does make the film, the playwright will be allowed to write the first and second drafts of the screenplay. In addition, Playwrights Horizons will be involved as associate producers in the production, contributing to the creative development of the project and participating in the profits.

**Ron Vawter's** *Roy Cohn/Jack Smith*, a double portrait of two completely opposed approaches to gay sexuality, was recently filmed at New York's multi-disciplinary arts center The Kitchen by Jill Godmillow, in association with Jonathan Demme. Written by Gary Indiana, *Roy Cohn* focuses on the New York lawyer and chief counsel to Joseph McCarthy who, despite his own homosexuality, was virulently opposed to gay rights until his death from AIDS in 1986. In *Jack Smith*, Vawter impersonates the maverick filmmaker and performance artist, recreating highlights of a 1981 performance of *What's Underground About Marshmallows?*

**Leonard Bernstein's** personal archive has been donated to the Library of Congress where, with the help of Bernstein's family, it will be transformed into the Leonard Bernstein Multi-Media Archive. All materials in the archive will be digitized, the prototype of which is expected to take two years and \$2 million to complete. The digitized material will comprise a large database which will allow schools, museums, libraries and individual researchers free on-line access, anywhere in the world, to Bernstein's personal and copyrighted materials. The collection includes published and unpublished musical sketches and lyrics, lecture scripts, essays, correspondence, research notebooks, photographs, home movies, concert programs, scrapbooks and hundreds of hours of film, video and audio recordings.

**Goethe House**, a German Cultural Center in New York City, has introduced a new informational collection on contemporary German theatre: the Theater-videothek. Each topic is covered by a video containing documentary material and footage of original productions as well as series of related texts. A total of nine videos are available, including four which have just been released: *The Dra-*