

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

# EARREVIEWS

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## TWO MOON JULY *Kitchen Video Retro- spective*

THE KITCHEN HAS BEEN A vehicle for the downtown cultural axis to get moving out onto the media roads. Those names that show up in the *Times* and *People*, those faces that grace the cover of *Time* and movie screens, those performers who headline BAM's Next Wave—many got their start at 484 Broome (the Kitchen has since moved to 19th St. and 10th Ave.) as participants in an active commune with an organic agenda.

This loose association has been pulled together in a tidy hour of videotape that compresses 15 years of blood, sweat, and yocks into a panorama of dance, music, and amiable chaos. Or, as choreographer Bill T. Jones says in his segment: "Creation is just recreation that's suitable for viewing."

"Two Moon July" brings together such items as David Byrne trotting through a marathon of movie blurbs amid installations by Brian Eno and Robert Longo, Laurie Anderson prepping us for a period of "difficult music," and Molissa Fenley moving her muscles through a physical workout that makes Fonda look lame. Other great bits are Vito Acconci's threat from the bottom of the stairs in "I'm Coming Out," Arto Lindsay and Tony Noguiera's Brazilian bop, and an elegant Philip Glass piano solo.

The glue for all this is a pair of running gags that give you a slice-of-the-nightlife feeling for what went down in those protean days: a veteran soundman sitting at a control board observing with Zen bemusement, and the rapid patter of an earnest promoter hustling a band tape to exhausted John Lurie, then explaining why one of his acts hasn't shown up.

Thanks go to producer Carlotta Schoolman, longtime honcho of the Kitchen's broadcast department, and director Tom Bowes for this mini-spective. Look for it on PBS—it may be the best tv you don't have to pay for this year.

CARLE VP GROOME