

# The Kitchen Center for Video and Music

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## Dana Reitz's Solo Dance Duet Calls for 'Split-Second' Timing

By JACK ANDERSON

Dana Reitz split herself into two at her solo dance program Thursday night at the Kitchen Center for Video and Music. She called the event "Journey for Two Sides, a Solo Dance Duet," and a solo duet was exactly what she danced.

Miss Reitz managed to make herself double by performing on two adjacent platforms. On each of them she was a different person.

The Miss Reitz who appeared on the platform to the audience's left seemed restrained, even rather prim. She stepped carefully, making sure that toe and heel were always set down in their proper places. She snapped rhythmic patterns with her fingers, waved her arms as though doing calisthenic exercises and called out such things as "This Way!" and "One! Two!" That was one Miss Reitz, cool and businesslike.

The other Miss Reitz, on the other platform, was much more extravagant. Whereas the first Miss Reitz seemed fond of straight lines, this one loved curves.

She twisted her body about and let her arms caress the air. She not only walked and marched, she swayed and glided. She seemed to enjoy touching

the surface on which she danced and let herself go with carefree hops, skips and jumps. She let herself go with her vocalisms, too. In place of the counts and the commands on the no-nonsense platform, here were murmurs and wails.

Miss Reitz divided her time between the platforms, sometimes lingering for long sequences on one or the other. There were also times when she seemed to be trying to unify her split choreographic personality by darting from platform to platform.

Thanks to television, she was able to subdivide herself still further. Close-ups of her legs and torso appeared occasionally on three of four screens set at the sides of the performing area, the fourth screen remaining blank. When these images were shown it was as though, having demonstrated that she could be a one-woman pas de deux, Miss Reitz was now trying to demonstrate that, aided by technology, she could also be a one-woman corps de ballet.

She made her point about being able to dance double with ingenuity and quiet wit. And just when impatient viewers might start to think that she had made it once too often, the dance was done. She will repeat her solo duet tonight.