

January 4, 1995

## *Unusual acoustic spaces attract this band*

*Continued from page 7*

actually being surprised as well by somebody else's interpretation of what to do and what you're doing."

D.L.B.'s members have a life-long interest in sound. Oliveros, born in Houston on May 30, 1932, started accordion at age 9, when her mother, a pianist, brought home a Hohner accordion for her daughter. After studying music at the University of Houston, she transferred to San Francisco State in 1952, where she developed her interests in acoustics

and met Stuart Dempster, Terry Riley and Lauren Rush. By 1960, she began experimenting with electronic music at the San Francisco Tape Center and later became the first director of the Tape Music Center at Mills College. In her 14-year tenure as professor of music at the University of California-San Diego, she established a graduate program in electronic music. From 1965, Oliveros has worked with Dempster to explore their notions about Sonic Meditations.

In 1981, Oliveros moved to Kingston, N.Y., where she formed the group Sounding Way with fellow accordionist Guy Klucsevsek, violinist Malcolm Goldstein, vibist Karl Berger and Dickey Landry.

Dempster, born in Berkeley, Calif. in 1936, studied at San Francisco State before becoming the principle trombonist in the Oakland Symphony. A professor at the University of Washington since 1968, Dempster was a Fulbright Scholar in Australia in 1973, where he studied Aboriginal didjeridu and was awarded an N.E.A. Composer Grant in 1978 and a Guggenheim Fellowship in 1981.

Gamper received his B.A. in mathematics in 1967 from Bowdoin College, where he returned in 1969 to study composition with Elliott Schwartz. That same year, Gamper designed, supervised and taught at Bowdoin's electronic music studio. Afterwards he went to the University of California-San Diego to study composition with Oliveros and Roger Reynolds, receiving his M.A. in music in 1973. Since leaving California, Gamper has worked as a composer, electronic music

designer in Vermont. In 1989, he and his wife (photographer Gisela Gamper) moved to Kingston, N.Y., where he began to work with Oliveros and Deep Listening Band.

D.L.B. has recently performed concerts in Kingston, at the Trinity United Methodist Church, a space they like for its clear feedback and audience of 300. Their latest CD "Deep Listening Sanctuary," scheduled for a spring 1995 release on Mode Records, features five new pieces, including two acoustic, two with E.I.S. and one from their Non-Stop Flight concert, with guest artists vocalist Tom Buckner, Joe McPhee, dancer Julie Lyon Balliett, Swiss vocalists and three African drummers.

*Deep Listening Band, at The Kitchen, 512 W. 19 St. (between 10 and 11 Aves.) Jan. 11-14, concerts 11-14 at 8 P.M.; \$15. Related events: Deep Listening Massage, Jan. 10, 7 and 9 P.M.; Expanded Instrument System demonstration, Jan. 11, 4 P.M.; Global Sonic Meditation via the Electronic Cafe, Jan. 15, 4 P.M. 255-5793.*