

DANCING IN THE KITCHEN PRESENTS

GRETHE HOLBY AND DANCERS

Holly Fairbank, Barbara Derecktor, Sarah Edgett,
Lisa Ellyne, Diane Johnson, Julie Lachow, Patty Miller

Music by
Ted Kalmon, Richard Peaslee, Lou Reed

Lighting Design by
Brian Lago

May 23-26, 1979 The Kitchen Center, New York

ODE (premiere)

Music by Ted Kalmon (composed expressly for Ode, premiere)

Dancers: P. Miller H. Fairbank L. Ellyne
 J. Lachow B. Derecktor S. Edgett

Musicians: David Lopato, piano Don Baker, vibraphone
 James McCray, tenor Donald Madden, baritone

HOOKUP (November 78)

Music by Lou Reed (Metal Machine Music, 1975)

Dancers (in order of appearance):

B. Derecktor H. Fairbank P. Miller G. Holby

-intermission-

STRING OUT (premiere)

Music by Ted Kalmon (prepared expressly for String Out, premiere)

Dancers (in order of appearance):

L. Ellyne J. Lachow S. Edgett

STEADY STATE TURNING CYCLES (June 78)

Music by Richard Peaslee (composed expressly for SST, premiere)

SST(103) Canon	L. Ellyne	H. Fairbank	P. Miller	
SST(103) Unison	L. Ellyne	H. Fairbank	P. Miller	G. Holby
SST(103) Trio		H. Fairbank	P. Miller	G. Holby

Credits

Stage Manager Debra Jo Levine
Photographer Phillip Jones
Rehearsal Studio Greene Street Dance Studio

Thanks to Diane Johnson, Phil O'Reilly, Franco Colavecchia, Doug Cook, John Rockwell, Clotilde, Aase Hall, Watten Holby and the staff of The Kitchen Center.

Contributions to Grethe Holby and Dancers may be made through Dance Theatre Workshop, 219 West 19th Street, New York 10011, and are tax-deductible to the extent allowed by law. For further information on this process, please telephone DTW at 691-6500.