

NEWS FROM THE KITCHEN

*The Kitchen Center for Video · Music · Dance
Performance · Film and Literature*

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DEEP LISTENING BAND Featuring PAULINE OLIVEROS STUART DEMPSTER and DAVID GAMPER

SERIES OF PREMIERE CONCERTS WILL BE COMPLIMENTED BY
SPECIAL RELATED EVENTS — *Deep Listening Sound Massage; Expanded Instrument
System Demonstration, Global Sonic Meditation via the Electronic Cafe*

Concert Dates: JANUARY 11 - 14
8pm / First Floor Main Performance Space
Tickets: \$15, Members \$12

Special Related Events:

Deep Listening Sound Massage - JANUARY 10 / 7 & 9pm
Expanded Instrument System Demonstration - JANUARY 11 / 4pm
Global Sonic Meditation via the Electronic Cafe - JANUARY 15 / 4pm

The Kitchen is pleased to present **Deep Listening Band** – featuring **Pauline Oliveros, Stuart Dempster** and **David Gamper** – in concert with just tuned accordion, trombone, didjeridu, piano and found instruments. The concert series, complimented by special related events, will include the latest Expanded Instrument System (EIS), an interactive, performer controlled, acoustic sound processing environment.

Deep Listening Band will premiere new works of collective interactive composition developed during a residency by the artists at The Kitchen. Although some musical structures may reappear from night to night, each performance will be unique, arising from the interactions of the musicians, EIS, the audience and The Kitchen itself. The trio of musicians creates the illusion of many musicians and many sounds coming from numerous sources – live sounds are transformed electronically to create music reflecting an eclectic consortium of traditional and found instruments that can be sparse or dense, raucous or meditative.

The series of planned special related events are intended to further illuminate the unique sonic explorations and practices of the **Deep Listening Band**. Space is limited for these events and separate reservations are required. Events include:

Deep Listening Sound Massage: These experiential workshops feature Deep Listening Training with exercises

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led by Pauline Oliveros, a composer noted for her participatory Sonic Meditations and Stuart Dempster's Sound Massage Parlor using the deep vibrations of his custom Big Brass Didjeridu and other instruments. The artists are interested in group process and the healing effects of sounds. Ms. Oliveros will introduce Harmonic Humming as a means of relaxation and promoting energy flow in the body. Simultaneously, Mr. Dempster will scan the participants with the sound of the Big Brass Didjeridu, focusing on releasing energy blocks. Participants should wear loose clothing and bring mats or sleeping bags in order to lie comfortably on the floor.

Expanded Instrument System Demonstration: EIS is an ever expanding electronic sound processing environment dedicated to providing improvising musicians control over various parameters of sound transformation. At present these include delay time, pitch transformation, ambiance, and spatial placement. Specifically, foot pedals and switches are interpreted and routed to control digital delays, reverbs, MIDI controlled amplifiers, and a Reson8 custom DSP processor. Control is affected with David Gamper's Multi-Function Foot Pedals operated by the performing musicians. The current incarnation of EIS is developed by Mr. Gamper.

Global Sonic Meditation via the Electronic Cafe: Utilizing the interactive telecommunications technology of the Electronic Cafe International network, Deep Listening Band invites musicians from distant locations to virtually sit in on a Sonic Meditation. Each musician will have a solo with the Band – processed through EIS and returned to the site of the guest in real time. Audio and control signals of the remote guest artists will be routed to the Deep Listening Band musicians' EIS performance setups. Short solo pieces with guest artists will progress to ensemble performances.

DEEP LISTENING BAND – PAULINE OLIVEROS, STUART DEMPSTER, DAVID GAMPER – is focused on listening and responding to sonic space. Whether in an unusual setting, like a cave or cistern, or simulating fantastic spaces in the concert hall, **Deep Listening Band** members intrigue their audiences with richly woven sonic textures. In performances throughout the world, **Deep Listening Band** transmits the experience of sound as the performers hear it. The members of the band compose collectively and interactively, responding to the time, space and context. From this interaction emerges the musical language. The purpose of **Deep Listening Band** is to explore alternative listening strategies, to perform and record in unusual acoustic environments, to create unique audio experiences with expanded instrument technologies, to perform and record works by the band members and its guests, and to explore new relationships with audiences while maintaining the highest standards of performance.

Information and telephone reservations for all Kitchen events may be obtained by calling The Kitchen's general number at (212) 255-5793. Advance tickets are available at The Kitchen Monday through Friday, 10am to 5pm, or through TicketMaster at (212) 307-7171.