

Blondell Cummings
November 30 - December 3, 1989



TOM THAYER has been performing with Blondell Cummings for the past year. During that time their work has focused on researching (riding) and developing "3B49." His dance background includes performances with Don Wagoner and Dancers, the Mel Wong Company, and a. ludwig co. dance theater, a Phoenix-based company, as well as working independently. In May of 1990 Tom will be sharing an evening of dance theater with Shane O'Hara at the Nikolai/Louis Studio Theater.

GIOVANNA AGOSTINI is originally from Rome, Italy where she studied and worked with Andre Peck. In 1987 she received a B.F.A. in Dance from Ohio University. Since relocating to New York she has worked with Holly Fairbank, Johanna Shaw and Stephanie Skura. Giavanna studies with Barbara Mahler and Janet Panetta.

PHILIP BALDWIN has designed numerous sets for New York theater productions. In addition to Off and Off Off Broadway productions he has designed at Yal Repertory, Playmakers Repertory and other regional theater companies. He teaches at Bard Designs College.

CLARENCE R. CUTHBERTSON recently returned to New York from the Caribbean where he spent the past 13 years involved in theater. In addition to being a playwright, he is an accomplished musician and published author. Last November he mounted his own production of "Stages," a Caribbean theater piece. Recently he has been featured in three productions presented at the Henry Street Arts For Living center, "The Colored Museum," "Iago" and "Colors." Clarence is currently having plays stage-read at Frank Silvera's Playwrights Workshop.

KATHERYN A. EADER Has answered most of Clay's beckoning calls for the past year for numerous dance and theater projects. A graduate of the University of Texas in Austin, Kathy moved to New York last year. Besides working as Clay's assistant, she is chasing her lifetime dream of founding an annual cow chip throwing contest in Manhattan on New Year's day.

YVONNE ESSANDOH Graduated with honors in dance from Hunter College and received a scholarship at the Clark Center. She has performed with Sounds In Motion, Joan Miller's Dance Players, and the Joyce Harrigan Dance Company. In the past year Yvonne was asked to perform in the "Choreographers Salute to Fred Benjamin" concert. She is currently performing with the Eleo Pomare Dance Company. Yvonne is very happy to be working with Blondell this season.

CHING GONZALEZ was last seen in "Nine Songs" by Yoshiko Chuma and Tan Dun and "Angel of Ascent" by Tamar Rogoff. He is a member of Meredith Monk and Vocal Ensemble and The House. He is featured in Ms. Monk's albums "Do You Be" and "Book of Days" on ECM Records. He was soloist and rehearsal director with Laura Dean Dancers and Musicians, has worked on Broadway and with Jane Comfort. His works include collaborations with writer Jessica Hagedorn, composer Don McGlahan of the Front Lawn and performer Nancy Alfaro.

SUSAN MILANI has choreographed and performed in eight works directed by Anne Bogart, most recently "Once in a Lifetime" and "Assimil" She has also danced with Rocky Bornstein, Ostrobanda Company, Steven Petronio, Randy Warshaw and Yoshiko Chuma. She has taught, performed and presented her own works throughout the United States, Canada, Europe and Australia. She is curenly a member of the movement faculty at NYU's Circle in the Square. She also studies acting with William Esper.

BUTCH MORRIS has performed in New York City with his collaborative trio, conducted the Alice Coltrane Quartet and String Ensemble for a John Coltrane Memorial Concert, served as Musical Director for Systems Orchestra, the New York Sea of Improvisors and the David Murry Big Band. He has been commissioned by the Mary Flager Cary Charitable Trust to compose "Premature Spring" for his string quartet, and co-composed the theme and served as Musical Director of the ABC action series "A Man Called Hawk." Morris is currently involved in a dance project with Blondell Cummings about the life of Josephine Baker. He is also working with The Wooster Group on a theater piece called "Kyogen," and is scoring the music for "Daughters of the Dust," a film by Julie Dash.

CAROL SHERRY has been doing costume work for two years in New York and before that in California. Her most recent design work was for "Arms and the Man" at the Juliard School where she also manages the costume shop. In addition to costuming, Carol does wigs for two Theater in Limbo Off Broadway productions.

CLAY SHIRKY is a lighting designer for theater and dance. He has designed works for Dana Reitz, Amy and Amiel Malele, and has worked as Lighting Director for Dana Reiz, Senta Driver, Ballet Hispanico, Laura Dean, and Dan Wagoner. He has worked at Theater for a New City, Pan Asian Rep, Riverside Shakespeare and HOME for Contemporary Theater.

LISA WHEELER is a native of South Carolina. She graduated from Columbia College with a B.A. in dance. She danced with the South Carolina Ballet Theater and the Columbia College of Dance Ensemble where she performed works by Nina Wiener, Kristin Draudt, JoAnn Fragalette-Jansen, and Blondell Cummings. Since moving to New York in 1988, Lisa has enjoyed working with John Evans as well as performing her own choreography. She is currently a member of Dan Wagoner and Dancers.

Thanks to:

Gilbert Fouchard, Downtown Art Company, Elyce Dissette, Jo Long, Valerie Simpson, Steve Bailey, Harry/Sentra Driver, Carla Sewer, KIVA, KHDT, Hilda and Jamal Davis, Gai Cummings, Harmonic Ranch, Cultural Council Foundation, Joan Accocella, David Lanier, Patti Ross, Bob Crane, James Marlas, Erwin Ackerman, Sally Sommers, Gary and Bette Halby, C. Brown, Marta Kirn, Sam and Felicia Dryden, Richard and John Townley, Zuccini Restaurant, Penny Stegenga, Asian Cultural Council, Ralph Samuelson, Harkness Foundation, Junkio Kukuchi, Steve Pollen, Keith Terry, Mei Mei Bressenbrugge, Michael Reisman, Jamaica Kincaid, Gertrude Baker, Cheryl Lee Hanson, Linda Oliver, Kim Corbin, Jesse V. Lopez, Eddie Reffel, Sandra Dunn, Anne Hutchinson Myers, Chuck Squier and Warren Rubin.

Funded in part by: The New York State Council on the Arts, New York Foundation for the Arts, Harkness Foundation and The Joyce Mertz-Gilmore Foundation.

AT&T Foundation is the corporate sponsor of the 1989/90 "Dancing in the Kitchen" series

Ms. Cummings management services are handled by Downtown Art Company. (212) 732-1201

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Relationships: Good and Not So Good is part of an ongoing series about relationships. The first of which was sponsored by the Colorado Dance Festival with collaborators Keith Terry and Mei Bressenbrugge.

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