

the  
Kitchen  
center for video and music

Greenfield

PRESS RELEASE  
FEBRUARY 6, 1975

FOR IMMEDIATE RELEASE  
For more information,  
Call 925-3615

VIDEOTAPES AND PERFORMANCES

Kirsten Eates, Scott Billingsley,  
J.B. Cobb, Dan Graham, G. Hovav-  
gimyan, Julia Heyward, Michael  
McClard, Dick Miller, Joost A.  
Romeu, Willoughby Sharp, Robert  
Kingston Winters, Jr. Susan Ensley

Feb. 18, 19  
8:30 PM  
59 Wooster St.

ALVIN LUCIER the Walter Series  
"Still and Moving Lines of Silence in  
Families of Hyperbolas" (1973, 1974)  
is a large-scale work in which singers,  
dancers, and musicians respond to and  
alter changing acoustic environments,  
making sound geographies, creating elec-  
tronic vibrato, imitating schools of  
dolphins, simulating planet rotations  
and resonating percussion instruments.  
With Joan LaBarbara, voice, and the  
Viola Farber Dance Company.

Feb. 21-22  
8:30 PM  
59 Wooster

AMY GREENFIELD

Amy Greenfield will show her video-  
dance work on March 8 and 9 and will  
give a lecture-demonstration on the  
media of videodance and filmdance on  
March 11 and 12 at 8:30 PM. Her tapes  
and films deal with human motion which  
is meant only for the communications  
media. The tapes explore the nude body  
in motion and the films explore violent  
energies. The program will include:  
Dialogue for Cameraman and Dancer,  
Dervish, a new in-progress tape and a  
collaborative experiment in live video  
performance with dancer Een Dolphin  
and camerapeople Ann McIntosh and  
Ricky Leacock.

March 8,9,  
11,12  
8:30 PM  
59 Wooster

Admission to all performances two dollars, members one dollar

59 wooster street / new york city, 10012 / (212) 925 3615