

# **THE KITCHEN** VIDEO MUSIC DANCE PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

# Blondell Cummings

BLONDELL CUMMINGS

November 30 - December 3

Thursday through Sunday, 8:30 pm

\$10

Contact: Jessica Durham

The Kitchen presents the New York premiere of a new group work by Blondell Cummings, Relationships: Good and Not So Good. Commissioned by the Carver Center for the Arts, the work was developed this past fall in San Antonio with local artists and with the support of the Jump Start Company. Relationships: Good and Not So Good, part of Ms. Cummings' series of works exploring personal interaction, deals with racism and father and daughter relationships. The work will be revised for its New York premiere and performed by New York dancers and actors.

The evening will also include Blondell Cummings' 3B49. A journey with a taxicab driver and passenger, 3B49 explores the world and emotions they pass through both separately and together.

Ms. Cummings will also present a short section of material from a new work-in-progress inspired by the life of Josephine Baker. Josephine Baker was a black performance artist who rose to fame in Paris in the 1930's.

Choreographer and performer Blondell Cummings was an original member of Meredith Monk/The House and was seen in Philip Glass' The Photographer - Far From the Truth, directed by Joanne Akalaitis. Choreographing since 1978, Ms. Cummings tours extensively throughout the United States, Europe and Asia. Her solo and group work include: Basic Strategies I through V, A Moment/A Fragment, The Art of War, Passing Images, He Searched From Wall To Wall, Food for Thought, A Friend I & II, The Ladies and Me, Cycle, To Collette, Too, and 3B49.

P R E S S R E L E A S E