

NEWS FROM

THE KITCHEN

The Kitchen Center for Video · Music · Dance
Performance · Film and Literature
512 West 19th Street
(between 10th and 11th avenues)
New York City 10011
Telephone [212] 255-5793

For immediate release: September 1, 1993
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FALL LITERATURE SERIES

CURATED BY IRA SILVERBERG

KATHY ACKER

Wednesday, September 29, 1993

7pm

Tickets: \$6, Members \$4

Tickets available through TicketMaster, (212) 307-7171,
or at The Kitchen, Monday - Friday, 10am - 5pm

For information call The Kitchen, (212) 255-5793

Kathy Acker reads from her new novel, *MY MOTHER: Demonology*, published recently by Pantheon. Acker's return to The Kitchen marks her first solo performance in New York in several years.

"[*MY MOTHER: Demonology*] continues her well established tradition of nontraditional prose: she borrows from both absurdism and metafiction, yet the final product is her own — a haunting and sometimes amusing fictional event." — *Publishers Weekly*

Kathy Acker's novels include *Great Expectations*, *Blood and Guts in High School*, *Don Quixote*, *Empire of the Senseless*, *Kathy Goes to Haiti*, and *My Death My Life* by Pier Paolo Pasolini. She also wrote the screenplay for the film *Variety* and the libretto for the opera *The Birth of the Poet* (music by Peter Gordon), and is the author of the play *Lulu Unchained*. After several years in England, Acker has returned to the United States, where she was born and raised. She lives in San Francisco.

WILLIAM T. VOLLMAN / RICHARD GROSSMAN

Monday, November 8, 1993

7pm

Tickets: \$6, Members \$4

Tickets available through TicketMaster, (212) 307-7171,
or at The Kitchen, Monday - Friday, 10am - 5pm

For information call The Kitchen, (212) 255-5793

William T. Vollman reads from his new collection, *Butterfly Stories*, to be published by Grove/Atlantic in October.

"William T. Vollman is certainly the most unconventional — and possibly also the most exciting and imaginative — novelist at work today." — *New York Newsday*

William T. Vollman is the author of eight books, including the highly acclaimed novels *Whores for Gloria* and *Fathers and Crows*. He has won both a Whiting Foundation Award and the Shiva Naipaul Memorial Award. He lives in Sacramento, California.

Richard Grossman reads from his first novel, *The Alphabet Man*, winner of the 1993 Fiction Collective Two/Illinois State University National Fiction Competition, selected by Kathy Acker.

"I have dreamt of a book, not a book that tells a story, not even one that tells story upon story, all of them intertwining and changing one another's meanings, but a book that simply is everything. And means everything. *The Alphabet*. To my delight, Richard Grossman's novel is one of these perfect books or dreams..." — Kathy Acker

Richard Grossman is the author of two collections of poetry, *Tycoon Boy* (Kyak Press, 1971) and *The Animals* (republished by Graywolf, 1990). He lives in Los Angeles, California.

upcoming events will include Nan Golden and Bob Flanagan
on the occasion of the publication of Bob Flanagan: Super Masochist from Re/Seed.