

# THE KITCHEN

OCTOBER • 1993

MY MOTHER



with red. I dream in red.  
Nightmares are based on red. Red's the color of passion  
Red's the color of all the journeys which are interior,  
of the hidden flesh, of the depths and recesses of the un  
conscious. Above all, red is the color of rage and violence.  
I was six years old. Every night immediately after supper  
I was allowed to take with my parents, I would  
go to bed at night." To reach my room, I'd have to walk down  
a long corridor that was lined with doors on either side  
of the hallway. Each door half-opened to unexpected violence  
and brutality and moral judgments protect us only from fear  
it was I who simultaneously murdered

• **KATHY ACKER**

WEDNESDAY, SEPTEMBER 29, 7PM

The author reads from her new novel, *MY MOTHER: Demonology*.

Tickets: \$6, Members \$4

• **MOLISSA FENLEY**

WEDNESDAYS - SUNDAYS, OCTOBER 6 - 17, 8PM

The choreographer returns to The Kitchen to present a series of dances, including two premieres -- *Wiches' Float* with sculptures by Kiki Smith and music by Alvin Lucier, and the solo/duet, *Tilliboy/Escalay*, with Christopher Mattox. Different programs each night, including a special remounting of a 1985 work, and a rare, one-night event.

Tickets: \$20, Members \$15

• **"QUEER AND ALONE"**

THURSDAYS - SUNDAYS, OCTOBER 21 - NOVEMBER 7, 9:30PM

Ron Vawter and Marianne Weems' stage production of James Strahs' 1987 novel. Featuring Greg Mehrten and Lola Pashalinski. Also with Elion Sacker and Ann Rower. From his hospital bed, eccentric anti-hero, Desmond Farrquahr, describes and relives his long sea cruise from Europe to Hong Kong. On the second floor.

Tickets: \$15, Members \$10

• **AUTUMN MUSIC**

WEDNESDAY - SATURDAY, OCTOBER 27 - 30, 8PM

Four concerts by international artists -- new music with an ear to ancient, mystical and folk music traditions. Oct. 27: Berlin Improvising Composers Ensemble with Ushio Torikai; Oct. 28: Sainkho Namchylak and Ned Rothenberg; Oct. 29: Maria de Alvear;

Oct. 30: Newband

Tickets: \$10, Members \$5

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Performance · Film and Literature  
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