

59 WOOSTER  
NEW YORK  
NEW YORK  
10012

VIDEO, MUSIC  
DANCE AND  
PERFORMANCE

# THE KITCHEN

HALEAKALA, INC.

## THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012  
212/925-3615

ENTRANCE ON BROOME STREET  
BETWEEN WEST BROADWAY AND WOOSTER

## DECEMBER

### VIDEO

#### VIDEO VIEWING ROOM (Tues-Sat, 1-6pm)

FROM SWEDEN • BROADCAST SAMPLER (1-2pm). Excerpts from *Sveriges Television TV 2*; a brief survey of the type of programming produced by Sweden's leading progressive television station, including documentary work, news, children's programming, live sports coverage, etc.

FROM FRANCE • BROADCAST SAMPLER (2-3pm). Excerpts of tapes from L'Institut National De L'Audiovisuel (I.N.A.), produced for broadcast on Antenne 2. I.N.A. is recognized as the vanguard producer of independent French television.

TAPES BY REQUEST (3-4pm). Viewer selections from The Kitchen's video archives.

IMAGE/PROCESS (4-5pm). The first in a series of three programs featuring extensive use of synthesizers, computers and special effect instruments to transform the picture, including tapes by Mimi Marton, Sarah Hombacher, Matt Shlanger, Joe Tripicani/Merrill Aldighieri and others. Computer-generated prints by Ralph Hocking will be exhibited jointly in the Viewing Room. Curated by Shalom Gorewitz.

ROBERT WILSON (5-6pm). *Video 50* (50 min., color) (Tues., Wed., Thurs.). A collection of short vignettes made for European television in 1978. Featuring Lucinda Childs.

*Deafman Gance* (30 min., color). (Fri. & Sat.). Wilson's 30-minute *tableau vivant* exploring one woman's experience of isolation and murder.

Featuring Sheryl Sutton.  
December 4-31

### MUSIC

#### JULIUS EASTMAN

Julius Eastman plays improvisations at the Steinway Grand.

December 5 8:30pm  
\$5.00/\$3.50 members/TDF + \$1

#### FRANKIE MANN

*Music Without Fans*. Kitty, Dotty and other ex-debs escape Flatland with the aid of bee computers. Imaginary musical conversations with Frankie Mann and disembodied voices, featuring The Definitive Male Walkie-Talkie Choir.

December 11 8:30pm  
\$5.00/\$3.50 members/TDF + \$1

#### THE RAINCOATS

An evening of songs by the British band, including Vicky Aspinall (violin, guitar, voice), Gina Barch (bass, voice) and Ana DadSilva (guitar, voice)—a contradictory confusion of feminism/glamour/folk/sex/rock.

December 12 8:30pm  
\$5.00/\$3.50 members/TDF + \$1

## PERFORMANCE & FILM

### VANGUARD SWEDEN

*Vanguard Sweden* is presented by The Kitchen in association with Scandinavia Today and the Swedish Information Service.

**Besides Bergman**. Contemporary Swedish films curated by Leandro Katz and including works by Ake Karlung, Leonaand Gustafson, Yonna Donner, Marie-Louise Degeer and Gunnar Nelson.

December 2 8:30pm admission free

**Archipelago 8**. Experimental Swedish film curated by Claes Soderquist of the Moderna Museet.

December 3 8:30pm admission free

**Soundshift**. Contemporary Swedish Electronic music presented on audiotape.

December 3 10:30pm admission free

Special thanks to Jan Nordlander of the Swedish Information Service.

### PING CHONG *Rainer & the Knife*

The New York premiere of *Rainer & the Knife*, a new multi-media theater work by Ping Chong and the Fiji Company.

Wednesday, Thursday & Sunday, December 15, 16 & 19

Admission \$5.00/\$3.50 members/TDF + \$1

Friday & Saturday, December 17-18

Admission \$7.00/\$5.00 members/TDF + \$3

Showtimes for all evenings 8 & 10pm.

### GALLERY

(Tues-Sat, 1-6pm)

#### JON RUBIN

*Undercover Amusement*. An installation utilizing film, slides, cloth—and you.

December 4-31

Opening reception Saturday, December 4, 5-7pm

### DANCE

#### JIM SELF

*Workshop*. Composition workshop open to all levels. Examines the possibilities of movement assembly and the dance/sound/decor relationship.

December 6-8 2:00-3:00pm

\$20 for the series; advanced registration recommended

*Lecture/Demonstration*. Traces the evolution of his work *Beehive*, with each stage of development demonstrated in excerpts and discussion.

December 8 7:30pm

\$2.50/\$1.50 members

#### TRISHA BROWN *Works on Video*

Three video works by Trisha Brown in collaboration with three video artists. Shown will be *Dancing on the Edge* (1982), videotape produced by WGBH/PBS Television, Boston, as part of their *Frames of Reference* series; *Primary Accumulation* (1974), by Jamie Dearing & Carlota Schoolman, a Fifi Corday Production; and *From SOGF (Son of Gone Fishin')* (1982) by Michael Schwartz.

December 9 8:30pm

\$2.50/\$1.50 members

## Support Us— Become a Member

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, advance reservations and special publications. General members—\$40. Full-time artists and students—\$30. Supporting—\$75. Sustaining—\$100-\$500. Patron—\$1,000. Any membership over and including \$75 entitles the member and a guest to free admission to any regular event; \$100 and above admits two guests. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. to The Kitchen, 59 Wooster St., N.Y., N.Y. 10012.

Patricia Anderson, *Associate Director, Development*

Jamie Avins, *Dance*

Eric Barsness, *Development*

Joe Beime, *Production*

Tom Bowes, *Video*

Anne DeMarinis, *Music*

Howard Halle, *Gallery & Performance*

Barbara Hertel, *Administrative Assistant*

Melinda Lewis-Matravers, *Administrative Assistant*

Donna Meeks, *Publicity*

Gregory Miller, *Video Distribution*

Mary MacArthur, *Director*

Debbora Oliver, *Production*

Barbara Osborn, *Administrative Officer*

Renata Petroni, *Touring*

Sharon Pollack, *Fiscal Officer*

Steven Robinson, *Production*

Carlota Schoolman, *Associate Director, Broadcast*

Michael Schippling, *Audio*

Ned Sublette, *Radio*

Amy Taubin, *Film*

Arlene Zeichner, *Media Bureau & Archive*

Acknowledgments: Rose Dreyer, Gersten Epstein, Anne Francey, Sonta Giamber, Ariane Greep, Melissa Harris, Alan Irikura, Kim Jennings, Greg Montreuil and Tony Silvestrini.

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# THE KITCHEN

484 BROOME STREET

MAIL:

59 WOOSTER  
NY, NY 10012

RESERVATIONS: 925-3615  
All performances at 8:30pm

## DECEMBER

1982-83  
SEASON

### VIDEO

DECEMBER 4-31

#### VIDEO VIEWING ROOM

(Tues-Sat, 1-6pm)

FROM SWEDEN • BROADCAST SAMPLER  
Excerpts from SVERIGES TELEVISION T.V.2

(1-2pm)

FROM FRANCE • BROADCAST SAMPLER

Excerpts from I.N.A. ANTENNE 2

(2-3pm)

TAPES BY REQUEST

(3-4pm)

IMAGE/PROCESS • Including tapes by

SARAH HORNBACHER, MIMI MARTON, MATT

SHLANGER, JOE TRIPICIAN/MERRILL

ALDIGHIERI, etc.

Curated by Shalom Gorewitz

(4-5pm)

ROBERT WILSON

*Video 50, Deafman Glance*

(5-6pm)

### DANCE

DECEMBER 6-8

JIM SELF

Workshop Dec. 6-8 (2-3pm)

Lecture/Demonstration Dec. 8 (7:30pm)

DECEMBER 9

TRISHA BROWN

*Works on Video*

videotapes by

WBGH TV, Boston

Jamie Dearing/Carlota Schoolman

Michael Schwartz

### GALLERY

(Tues-Sat, 1-6pm)

DECEMBER 4-31

JON RUBIN

*Undercover Amusement*

### PERFORMANCE & FILM

DECEMBER 1-3

#### VANGUARD SWEDEN

presents

Dec. 1-2 *Besides Bergman*

Contemporary films curated by

Leandro Katz

Dec. 3

*Archipelago 8*

Experimental Swedish films curated

by Claes Soderquist (8:30pm)

*Soundshift*

Contemporary Swedish electronic

music presented on audio tape

(10:30pm)

DECEMBER 15-19

PING CHONG

*Rainer & the Knife*

(Shows at 8 & 10pm)

### MUSIC

DECEMBER 5

JULIUS EASTMAN

*Improvisations*

DECEMBER 11

FRANKIE MANN

*Music Without Fans*

DECEMBER 12

THE RAINCOATS