

ELIANE RADIGUE

Ψ847

For Tape

Duration: c. 80 minutes

"Dedicated to Françoise Clry, my daughter, for what she is committed to: A better insertion into consciousness of the 'X' factor."

Final mixdown courtesy of the studios of the "Groupe de Musique Experimental de Bourges."

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The following notes have been provided
by the composer:

Quivering, murmur of sound material.

Slow stretching. Time suspended within the time unit.

Feline softness masking capricious savagery.

Impossible taming.

Distances between proximity and familiarity.

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- 1) Primary material
- 2) First elaboration
- 3) Conflict
- 4) Resolution

the kitchen 240 Mercer St. New York
The Kitchen is supported by the NY State Council on the Arts.

monday-tuesday
March 19-20 8pm
\$1