

ELIANE RADIGUE

FOUR NIGHTS OF THREE YEARS' WORK

224 CENTRE ST.-

WEDNESDAY, MARCH 6, 1974 9:00 PM

ARTHESIS (1972-73)

Whirlpools come from the depth of the ages, with a secret and fierce ascendancy. Indiscernible light which seeks to dawn, trails its frail coming when sleep overtakes everything.

Realised on the Moog Synthesizer at the Univ. of Iowa.

BIOGENESIS (1973)

To my daughter Anne Person, for the child she bears within herself and will bear up for a long time.

Paris - Arp Synthesizer and natural sound sources.

CHRY-PTUS (1971)

Originally two tapes which are to be played simultaneously. (with or without synchronisation, which does not affect the structure of the work, but creates changes in the game of sub-harmonics and overtones. Three variations of this piece were performed at the New York Cultural Center in 1971, with variations of amplitude and location modulation as well as synchronisation. This concert is the third variation on the tape performance.

Realised on the Buchla Synthesizer at New York University.

THURSDAY, MARCH 7, 1974 9:00 PM

ARTHESIS (1972-73)

See above date for notes.

7th BIRTH (1971)

7th like anything 7th

7th gate

7th seal

7th sin

7th chord - - -

Birth like any birth - -

The frightening anguish of any change from one state to another one. The long and deep scream of any being-born.

FRIDAY, MARCH 8, 1974 9:00 PM

Y-847 (1972)

(Duration: c. 80 minutes)

Dedicated to Françoise Olry, my daughter, for what she is committed to: A better insertion into consciousness of the Y factor.

Quivering, murmur of sound material.
Slow stretching. Time suspended within the time unit.
Feline softness masking capricious savagery.
Impossible taming.
Distances between proximity and familiarity.
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- 1) Primary material
- 2) First elaboration
- 3) Conflict
- 4) Resolution

THE KITCHEN-

SATURDAY, MARCH 9, 1974 8:30 PM

BIOGENESIS (1973)

See March 6 for notes.

TRANSAMOREM-TRANSMORTEM (1973)

"Preceding the greatest achievement
Preceding the greatest detachment."*

Outer edge of the frontier space of the unconscious.
Waves in tune, "the consonant things are vibrating together."* Where is the changing point? Within the inner field of perception, or the external reality of something on the way to becoming.

"Then, time is no longer an obstacle, but the means which permit the realisation of the possible."*

* from an anonymous author.

Paris - Arp Synthesizer

This series of works represents a cycle of researches with electronic sounds through Moog, Buchla, and Arp synthesizers.