

International Theatre of Poetry and Pain
presents



Eric Kroll

ANNIE SPRINKLE
POST PORN MODERNIST

directed by
EMILIO CUBEIRO

THE KITCHEN
January 11-14 /18-21
New York City
1990

International Theatre of Poetry and Pain
presents

ANNIE SPRINKLE
POST PORN MODERNIST

directed by EMILIO CUBEIRO



PORNSTISTICS
INTRODUCTION TO NEW AGE SEX
SEX TOYS FOR WORLD PEACE
ELLEN/ANNIE
BEFORE/AFTER
THE TRANSFORMATION SALON
BOSOM BALLET
100 BLOW JOBS
THE APHRODITE AWARD
ANNIE'S CERVIX
SEX HEALS



After the show Ms. Sprinkle's Polaroid Parlor
Annie's Tits On Your Head Photos \$5



Set Design by Tony Zanetta
Altar Design by Mark O and Leslie Steven
Light Design by John Figley
Original Music by Race Age
Sound Engineer John Gernand
Production Stage Manager Michael Degenhardt
Program by Veronica Vera, Viqui Maggio and Frank Buffone
Costumes by Bob Thompson and Versatile Fashions by Antoinette

PORNSTISTICS: Thanks to RICHARD SCHECHNER for permission to use the computer graphics which were created by GREG GARVY for Mr. Schechner's play, *The Prometheus Project*. Slides are by ZORRO, PETER HURD, ROBERT LOCK, BARBARA NITKE, TRACY MOSTOVOY.

ELLEN/ANNIE: Thank you to the women of Club 90, VERONICA HART, GLORIA LEONARD, CANDIDA ROYALLE, VERONICA VERA for permission to use this piece which was conceived for *Deep Inside Porn Stars*. Thanks to LES BARANY for input. Slides are by ERIC KROLL, FAKIR MUSAFAR, BOBBY HANSON, MARC (10 1/2) STEVENS, RAY STEINBERG, LES BARANY, CHARLES GATEWOOD, ZORRO, JIM CROSS.

BEFORE/AFTER, THE TRANSFORMATION SALON: All photos are by ANNIE SPRINKLE. Thank you to all of the BEAUTIFUL MODELS.

100 BLOW JOBS: Voices on the tape are CHRIS KAPP, MICHAEL OSANO, RACE AGE, EMILIO CUBEIRO, ANNIE SPRINKLE. Tape dialogue written by EMILIO CUBEIRO and ANNIE SPRINKLE. Thanks to HELEN WOLFF at COME AGAIN BOUTIQUE, NYC for the dildos.

THE APHRODITE AWARD: Tape written and performed by EMILIO CUBEIRO. Produced by J.G. THIRLWELL at SELF IMMOLATION STUDIO.

SEX HEALS: Musicians, RACE AGE (percussion), ALAN GOODMAN (auto harp), DEBBIE YAMAK (cello). Thanks to ERIC KROLL for the feathers. Necklace by DEBBIE MOORE. Special consultant, JOSEPH KRAMER, founder BODY ELECTRIC, School of Massage and Rebirthing.

PROGRAM ART: C.R. RUSSELL, RENE (IATBA) MACHADO, ERIC KROLL, STEPHEN de FRANCESCO, DEBBIE MOORE

INVITATION: Produced by LES BARANY COMMUNICATIONS, design by HAGGAI SHAMIR. Photo by ERIC KROLL.

VIDEO TAPE OF THIS PRODUCTION: AL JACCOMA

SPECIAL THANKS: Annie Sprinkle would like to thank CANDIDA ROYALLE for her contacts, WINK van KAMPEN for the term "Porn Modernist", MISTRESS ANTOINETTE (Versatile Fashions, Tustin, CA.) for her generosity, WILLEM de RIDDER for always believing.



Eric Kroll

ANNIE SPRINKLE understands sex as her hobby, politics, spiritual discipline, expertise, main source of income, only subject matter, foremost topic of thought and conversation and the key to her great health and happiness. Annie is one of a small, pioneer group of woman who have broken new ground in creative sexual expression, and is a "feminist-porn-activist." She has just completed a video docu-drama, *LINDA/LES & ANNIE—The First Female To Male Transsexual Love Story*, in which she stars as well as co-directs.

Annie has presented her performance art at Franklin Furnace Gallery, The Kitchen and The Performing Garage (in Richard Schechner's *Prometheus Project*). THE ANNIE SPRINKLE PROJECT, an autobiography, is complete and Ms. Sprinkle will soon choose a publisher.

Annie Sprinkle was graduated with honors from The School of Visual Arts. She studied performance art with Linda Montano, Frank Moore and Willem de Ridder. Annie's formal sex teachers include Betty Dodson, Harley Swiftdeer, Jwala, Kutira, Fakir Musafar and Joseph Kramer. She now teaches wholistic sex workshops and in June she will co-teach a four day workshop for woman only at Susun Weed's Wise Woman Center in Willow, N.Y.

STAFF LIST — THE KITCHEN

Administration, Services & Building

Lauren Amazeen, Managing Director
Jessica Baker, Development Assistant
Brian Carl, Receptionist
Ron Chalom, Business Associate/
Box Office Manager
Eileen Clancy, Video Distribution
Jessica Durham, Publicist
Burton Greenhouse, Business Manager
Diviana Ingravallo, Receptionist
Anthony Ledesma,
Publicity Assistant/Reception
Ruth Anne Lundeberg, Office Manager
Lee Morrissey, Archives
Judy Polacheck, Development Director
Reva Rudman, Building Manager
Heather Serepy, Publicity Intern
Mary Ellen Strom,
Video Distribution Assistant
Bobbi Tsumagari, Executive Director

Programming & Production

John Figley, Technical Director
John Gernand, Production Manager
Cynthia Hedstrom, Dance Curator
Dale Hoyt, Video Curator
Scott Macaulay, Programming Director
Ira Silverberg, Literary Curator
Abbot Stranahan, Curatorial Assistant

Board of Directors:

Laurie Anderson
Robert Ashley
Jennifer Bartlett
Tom Bowes
Susan M. Byrne
Paula Cooper
Arthur Fleischer, Jr.
Philip Glass
Sydney Lewis
Mary Anne McGowan
Meredith Monk
Elizabeth Murray
Noni Pratt
Andrée Putman
Carlota Schoolman
Michael E. Schwartz
Robert Stearns
Peter R. Stern
John L. Stewart
Caroline Stone
Willard B. Taylor

Additional technical staff:

Audio Assistant- Veronica Evanega
Stage Hands- Ted Parsons
Elias Colombotas



EMILIO CUBEIRO (director) is a poet/playwright/actor/performer. His plays include *South Of Your Border*, co-written with Lydia Lunch, *Beauty Kills* or *The Bil Bike Story*, *Hollywood Good Friday*, *Ruff & Tuff* and *Saigon 69*.

His poetry collections include *Meat For The Masses*, *Reefer Reef* and *Yes: I'm Living On*; also, his just released album of poetry with music, *Death Of An Asshole*, on Widowspeak Records.

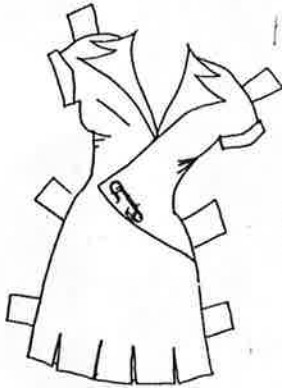
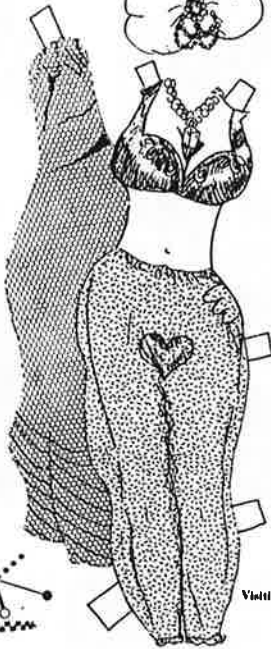
As an actor in films his roles include Richard Kern's *Fingered*, Amos Poe's *Subway Riders*, Mondo New York, Chuck Vincent's *Enrapture* and the recently completed *Positiv* with Rosa von Prauheim.

On stage he has created numerous roles off-off Broadway. Among them, roles in Charles Ludlum's *Galas*, *How To Write A Play* and *Salamambo*.

As a performance artist he has created on-the-edge pieces at The Kitchen, Dance Theater Workshop and too many clubs to remember. Pieces such as *Mister Officer, Sir!* and *The Death Of An Asshole* for the Carnival Of Sleaze.

He is the co-founder of The International Theatre of Poetry and Pain, with Lydia Lunch. The ITTPP philosophy is simple: Open the bedroom and bathroom doors. Open them wide.

Temple Belle

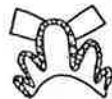


Nurse Sprinkle

Visiting those in need, Annie presents excellent bedside manners.

She'll show her cervix for a song and heal what ails you.

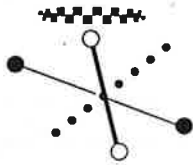
Aligning the Chakras and chanting are two of Annie's favorite pastimes. Watch her lift the seventh veil!



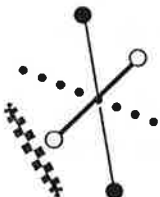
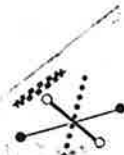
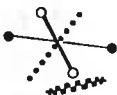
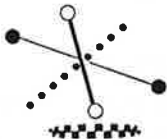
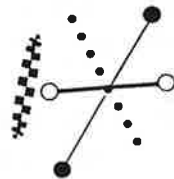
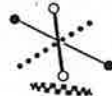
Basem Ballerina



Watch them dance! Moving from the film world to the spirit world was easy for Annie. She'll give you a visualization of her One Woman Show



Created by C.R. Russell





Post Porn Modernist Manifesto

LET IT BE KNOWN to all who read these words or witness these events that a new awareness has come over the land. We of the POST PORN MODERNIST MOVEMENT face the challenge of the Rubber Age by acknowledging this moment in our personal sexual evolutions and in the sexual evolution of the planet.

Post Porn Modernists celebrate sex as the nourishing, life-giving force.

We embrace our genitals as part, not separate, from our spirits.

We utilize sexually explicit words, pictures and performances to communicate our ideas and emotions.

We denounce sexual censorship as anti-art and inhuman.

We empower ourselves by this attitude of sex-positivism.

And with this love of our sexual selves we have fun, heal the world and endure.

-Vera, June 1989

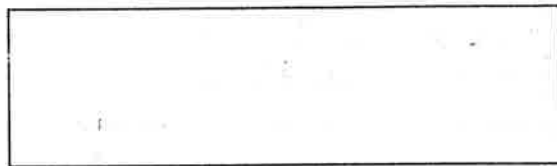
Candice Papelle
Johnny Science
Rob J. Sittler
Mike
Vernice
Edith Sloan
Jeff Diamond
Monika Jopson
Linda Mac
Betty Dodson

Alex Melnby
Michael Lopez
Tiffany Owen
RENE 87
THE BEST ARTIST

Leigh Gates
Vernice Vera
Vigini Morris
Connade
Ms Antonette
Gloria Leonard
Wilbur
Emilia Lubica
888
Annie Sprinkle

Your name (if you dare): _____

ANNIE SPRINKLE'S
SEX GUIDELINES FOR THE 90'S



ABSTINENCE CAN BE DANGEROUS TO YOUR HEALTH. If you like sex, do it.

REDEFINE YOUR CONCEPT OF SEX. Sex is not about the way bodies touch. Sex is about energy. Focus on the energy.

ACCEPT THE FACT THAT YOU ARE LIVING IN THE AIDS ERA. Stop complaining that sex isn't the way it used to be and that you hate condoms. Learn to love latex.

LET YOUR SEXUAL ENERGY FLOW. Realize that AIDS is not caused by your sexuality. There are a million, billion ways to be wonderfully sexual without risking any exposure to AIDS or exposing anyone else.

TAKE CARE OF YOUR BODY. Eat well, exercise and pamper your body with long baths and expensive toiletries.

VISUALIZE A SAFE AND SATISFYING FUTURE FOR YOUR SEX LIFE AND THE SEX LIVES OF FUTURE GENERATIONS.

DO NOT JUDGE YOURSELF OR OTHERS. We are ALL at the right place, at the right time in our own sexual evolutions.

GET RID OF ANY LAST VESTIGES OF SEXUAL GUILT AND OF FEELINGS THAT YOU DON'T DESERVE PLEASURE.

BREATHE. Sexual and orgasmic energy travel on the breath. Learn breathing techniques. It's the best thing since the invention of the vibrator.

KNOW THAT YOU CAN CHOOSE HOW YOU WANT TO EXPRESS YOUR SEXUALITY—SELF LOVINGLY OR SELF DESTRUCTIVELY. You have the choice. Try to make self loving choices, but if you don't, then, don't beat yourself up for it.

IF YOU LIKE SEX, MAKE PLENTY OF TIME FOR ENJOYING IT.

MAKE LOVE TO THE EARTH AND THE SKY AND THEY WILL MAKE LOVE TO YOU.