

ELIANE RADIGUE

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A D N O S I I

"In the conch formed by sound waves, the ear filters, selects and emphasizes some areas of hearing, just as one's eyes would look at the shimmering of water: at the same time absent and multiple, oriented toward an outside whose image lives reflected in the inner universe".

ELIANE RADIGUE studied electro-acoustic techniques under Pierre Schaeffer at the Studio d'Essai and under Pierre Henri at the Studio Apsonne. In 1970 she came to the United States and for the following three years worked in New York at School of the Arts, at Iowa Institute and at California Institute of the Arts. Her principal compositions include Chry-ptus (1971), 7th Birth (1972), Geelriandre (1972), 847 (1973), Triptych (1980) and Adnos II (1980). Internationally known, Ms. Radigue has presented her work at the Pavillon Francais of Expo '70 in Osaka, at Festival of Como (Italy, 1970), at Exposition Sonore in Paris (1972), Fondation Maeght in 1973 and the Kitchen in 1973.

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