

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Annie Sprinkle: Post-Porn Modernist

ANNIE SPRINKLE / EMILIO CUBEIRO

January 11 - 14 and January 18 - 21

8:00 pm - Thursdays and Sundays, \$12.

8:00 pm and 11:00 pm - Fridays and Saturdays, \$14.

PLEASE NOTE CORRECT TIMES

Contact: Jessica Durham or Scott Macaulay (212) 255-5793

January 11 - 21 The Kitchen will present "Annie Sprinkle: Post-Porn Modernist," a performance piece by Annie Sprinkle, directed by Emilio Cubeiro. The work charts writer/performer Annie Sprinkle's personal odyssey through the worlds of art and ideology, commerce and pornography, a journey which leads her to alternative models of sexual health and well being.

Annie Sprinkle, "the renaissance woman of porn", is one of the most innovative women working with sexually oriented art and performance today. Together with director Emilio Cubeiro, she has constructed a fast paced and witty show which draws on her own experiences as a sex researcher who has explored her own and society's sexuality in depth through work in pornography and prostitution. The work collects new material as well as shorter pieces developed over the years (including "Porn-Statistics," "Sex Toys for World Peace," and "Annie's Cervix") to create a full evening work which uses performance art to fight gender stereotypes and propose a new model of sexual fulfillment.

Sprinkle has appeared in over 150 X-rated feature films and now teaches holistic sex workshops, creates performance art, and is one of a new group of women who, in a male-dominated field, create their own kind of self-produced pornography. For Annie Sprinkle, "sex is her hobby, politics, spiritual discipline, expertise, source of income, favorite subject matter, foremost topic of thought and conversation and, she believes, the key to her great health and happiness." She has previously presented her performance art work at Franklin Furnace, The Kitchen, and the Performing Garage (in Richard Schechner's "Prometheus Project").

Emilio Cubeiro is a director, writer, poet and performer known for his extreme performance art pieces which fuse evocative and bracing language with expertly controlled theatrical images. He is the director of the International Theater of Poetry and Pain. Previous works include "Mr. Officer, Sir," and "Death of an Asshole." Both pieces are included on his new record album, "Death of an Asshole," which was recently released on Widowspeak Records.

Writing in Artforum about an earlier version of this show, C. Carr wrote: "Annie Sprinkle, the self-described 'feminist porn activist' and ex-porn star, seems to embrace a role many feminists have fought to undermine. With her coquettish manner, pretty smile, and very large breasts, Sprinkle presents herself as the complete sex object and clearly finds that role more empowering than demeaning. However, her performance of 'Post-Porn Modernist,' at a lower-Manhattan burlesque theater made it clear that it was never simply the role that empowered her, but her own sexuality."

Sprinkle and Cubeiro would like the audience to know that they should "feel free to take photos."

P R E S S R E L E A S E