



512 West 19th Street New York, NY 10011  
tel 212 255 5793 www.thekitchen.org

Press Contact: Rachael Dorsey  
tel: 212 255-5793 ext. 14  
fax: 212 645-4258  
Rachael@thekitchen.org

### For Immediate Release

## **The Kitchen presents an evening of music, video, and performance organized by *Ridykeulous***

New York, NY, May 2, 2007 – The Kitchen presents an evening of live music, readings, video screenings, and performance organized by *Ridykeulous*, a group of artists who have collaborated to create events, exhibitions, and publications since 2006. Titled *At Least It's Not Abstract!*, the evening will feature interventions, recitations, mediations, incantations, and declarations by past contributors and new recruits including special performances by **Justin Vivien Bond**, choreographic duo **robbinschilds**, and a new collaborative piece by **K8 Hardy** and **Stefan Tcherepnin**; a rowdy set by the band **Haunted Horny Horror Woods**; and a video by **Celeste Dupuy-Spencer**. The evening will take place at **The Kitchen (512 West 19<sup>th</sup> Street)** on **Wednesday, June 6 at 7pm**. **Tickets are \$5.**

Founded by artists **Nicole Eisenman** and **A.L. Steiner**, *Ridykeulous* is a collaborative effort to capsize, contaminate, corrupt, debase, defeat, demolish, deprave, depress, destroy, extinguish, invalidate, invert, level, overthrow, overturn, pervert, poison, raze, reverse, ruin, sabotage, supersede, supplant, suppress, topple, tumble, undermine, upset, vitiate, and wreck the language commonly used to define Feminist or Lesbian art. Borrowing heavily from subversion, *Ridykeulous* aims to distill a cultural moment or tap into the blood and guts of an underground movement through actions, publications, infiltration of the holiday gift market, and curatorial projects.

### **Funding Credits**

This program is made possible with generous support from the Axe-Houghton Foundation, the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, The National Endowment for the Arts, The New York State Music Fund, and with public funds from the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 x 11  
Tue-Sat, 2-6pm

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