

Exhibitions

Tuesday through Saturday 1-6PM

Events

Evenings at 8:30PM
Admission \$2.00 (Members \$1.00)

Advance tickets available two weeks before event. Please, no reservations.

January

Thursday	1	
Friday	2	▪ Ralph Hilton/Robert Wilson
Saturday	3	▪ THE SPACEMAN
Sunday	4	▪ Video Performance Portrait Still Life Landscape Friday, Saturday, Sunday, January 2,3,4
Monday	5	
Tuesday	6	
Wednesday	7	
Thursday	8	▪ Laura Dean SOLO
Friday	9	Thursday, Friday, Saturday, January 8,9,10
Saturday	10	
Sunday	11	
Monday	12	
Tuesday	13	
Wednesday	14	
Thursday	15	
Friday	16	▪ Douglas Davis LIVE CABLECAST PERFORMANCE Friday, January 16
Saturday	17	▪ Jack DeJohnette SOLO CONCERT Saturday, January 17
Sunday	18	▪ Kathy Acker/Constance DeJong
Monday	19	READING Sunday, January 18
Tuesday	20	
Wednesday	21	▪ John Amrod INSTRUMENTAL COMPOSITIONS AND IMPROVISATIONS Wednesday, January 21
Thursday	22	
Friday	23	St. Paul
Saturday	24	▪ Chamber Orchestra PLAYS JOHN CAGE Saturday, January 24
Sunday	25	▪ Kathy Acker/Constance DeJong
Monday	26	READING Sunday, January 25
Tuesday	27	
Wednesday	28	
Thursday	29	
Friday	30	
Saturday	31	▪ David Reck NEW MUSIC FOR ANCIENT INDIAN INSTRUMENTS Saturday, January 31

Laura Dean

Videotapes of performance of January 8,9,10. Tapes produced by Philip Jones.
Tuesday, Wednesday, January 13, 14 ONLY

James Byrne

"FloorCeiling" and "Scale Drawing" plus a series of videotapes
Tuesday, January 27 through Saturday, February 7

The Kitchen/484 Broome St./New York
925-3615

These events are made possible by grants from the National Endowment for the Arts, a Federal agency, the Martha Baird Rockefeller Fund for Music, Inc., and the New York State Council on the Arts.

Robert Stearns, Director
Michael Shamberg, Administrative Assistant
Carlota Schoolman, Video Program Director
Garrett List, Music Program Director
Shelby Johnson, Technical Assistant

haleakala, inc.

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January 1976

The Kitchen
Schedule

The Catalog

Our catalog is ready. The book lists all events, concerts and exhibitions of the 1974-75 season with titles, dates, descriptive information and review bibliography. It is forty-four pages long and includes about two dozen photographs of selected works. The introduction has been written by Bruce Kurtz and locates the nature of the works presented at The Kitchen in historical and social perspective.

We will be sending the catalog free to all current 1975 members. As an incentive to join, we are offering the book free to those who make a new membership contribution through January 31, 1975. To others, it will cost a cheap \$2. If you wish to have us send you a copy, please add 50¢ for postage and handling per order. Checks may be made payable to Haleakala, Inc. Please note that payment for the catalogs is not tax-deductible. We suggest you purchase a copy soon — as they say, the supply is limited.

Join!

You can help to support the Kitchen in the form of a tax-deductible membership donation. Membership privileges include admission of \$1 to performance and music events with three guests allowable at \$1 each (free admission for supporting and sustaining members), receipt of the calendar of events and an annual catalogue of exhibitions and events. We hope you will consider joining!

Please enter me as a:

\$5 Student/Artist Member \$10 General Member
 \$25 Supporting Member \$100 Sustaining Member

Name _____ Date _____
Address _____ Zip _____

Please make checks payable to Haleakala, Inc.

The Viewing Room & Library

The video room is at your disposal. You may view 1/2" reel-to-reel and 3/4" cassette videotapes, both color and black and white. We now add to this the ability to play back color and black and white cassettes of European origin with a special and very difficult to obtain deck and monitor.

You may view your own material or works which are in our library. A list of those tapes is available here. You may drop by, decide what material you would like to see and make an appointment. We do ask that you make appointments for viewing time to assure sufficient time for yourself and for others.

Appointment times are available from 1-6pm., Tuesday through Saturday. Let us know how much time you will need and the format you require. This service is free to the public.

Tickets

Advance tickets are made available two weeks before the date of any concert. You are able to pick them up during those two weeks during our regular hours, Tuesday through Saturday, 1-6PM at 484 Broome Street.

We cannot accept mail orders for tickets from anywhere within New York City and its boroughs. We ask you to come to the Kitchen. If you live outside New York City, we will mail the tickets to you. Please allow ten days for the return mail.

In all cases but the most crowded events, tickets will be available at the desk on the evening of the concert.