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THE KITCHEN

CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

DANCENOISE, THE BIG ACT

conceived & directed by DANCENOISE
(Anne Iobst & Lucy Sexton)

Also Starring: James Adlesic
Jo Andres
Steve Buscemi
Theresa Haney
Frank Maya
Michael Stiller
Gayle Tufts

Lighting by: Wm. Shipley Schaffner

The Organization song written by Frank Maya & DANCENOISE
Recorded by Frank Maya
'A-NILE-IST' from David Linton's album 'Orchesography'
(Neutral Records)

Rats by: Pam Woodbridge
Tables by: Tom Berry

Technical Director: Joe Beirne
Followspot Operator: James Cullinane
Master Electrician: Ruth Yamamoto
Audio Engineer & Consultant: Herr Lugus
Production Assistant: O.V. Israel
Production Assistant: Pamela DeCarlo

Special Thanks: Doug Landau, Julian Webber, Cynthia Meyers, Maggie Ruggiero, Tom Murrin, Mrs. Iobst, Lugus, Reno, Judith Ren-Lay, Gerard Little, Avigdor Orlin, Josie Ohayani.

Anne Iobst and Lucy Sexton formed DANCENOISE in 1983, performing largely on the NY nightclub circuit. They have also been produced by Franklin Furnace, PS 122 (Full Moon Shows), Los Angeles' L.A.C.E. ('Out of Dance' series), the 1984 Edinburgh Fringe at Cafe Graffiti, and Paris' Theatre de la Bastille where they appeared in David Linton's 'Vacuum Tube Sympathies.' DANCENOISE also books and hosts Wednesday night cabarets at King Tut's Wah Wah Hut. In January they will travel to L.A. to work with Johanna Went.

JAMES ADLESIC and THERESA HANEY began working together in Ohio where they produced 'Slip-off-your-Hands-and-Milk-this-Cow' Dance Company. They currently perform their dance art as 'MaryMary' in clubs and performance spaces in NYC. They are looking for a place to live.

JO ANDRES is a choreographer/filmmaker. Her film/light/dance works have been performed in clubs and theaters in New York and Germany. Jo Andres and DANCENOISE have appeared in each other's work since 1980.

STEVE BUSCEMI writes and performs with Mark Boone Junior as the theater team STEVE AND MARK. He has also appeared in the works of John Jesurun, The Wooster Group, Richard Foreman, and Jo Andres.

FRANK MAYA is a singer, composer, and pop poet whose solo work and bands have been seen at Pyramid Club, Danceteria, PS 122, La Mama ETC, Limbo and the Bottom Line. He recently completed a solo tour of theaters and clubs throughout Germany. He was seen in John Jesurun's "Chang in a Void Moon" and "Number Minus One." His music has been used by Richard Elovich, John Jesurun, and Ellen Fisher.

MICHAEL STILLER's works in performance and film have been seen at The Kitchen, PS 122, 8BC, St. Mark's Poetry Project, King Tut's Wah Wah Hut and Real Art Ways in Hartford, CT, often in collaboration with Elizabeth Prince & Guy Yarden.

WM. SHIPLEY SCHAFFNER has worked for the past 10 years in the production of dance, performance, theater and music. Currently Production Stage Manager for Nina Wiener and Dancers, he also went around the world with the Merce Cunningham Dance Company. He produces the Full Moon Show at PS 122.

GAYLE TUFTS is a singer/songwriter whose cabaret and choreographic work has been presented throughout NYC and Berlin. She is a member of the School of Hard Knocks and will appear with them at DTW in January. Gayle is currently Mistress of Ceremonies for the PS 122 Field Trips.

THE KITCHEN

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Susan Fait, *Director of Development*
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Ruth Yamamoto, *Master Electrician*
Special Thanks to Gersten Epstein

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tality – Part One
(Route 1 & 9)"**

**December 26–
January 18**

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the Corporation for Public Broadcasting, the New York City Department of Cultural Affairs, Art Matters, Inc., the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, the Jerome Foundation, Meet the Composer, the Rockefeller Foundation, the Shubert Organization, the Walter Foundation, the Alliance Capital Management Corp., American Broadcasting Companies, Inc., the American Express Foundation, American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corp., the Mobil Foundation, the Morgan Guaranty Trust Co., Phillip Morris Companies, Inc., and by members and private contributors.