

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Dancenoise The Big Act

Thursday-Saturday, December 18-20, 1986

8:30pm

\$7//Kitchen Voucher//TDF (+\$1 on Fri & Sat)

Contact: Susan Swider or Cynthia Hedstrom
212/255-5793

DANCENOISE, well known for their hilarious and frightening nightclub performances, take the stage at The Kitchen December 18-20, with the premiere of their full-blown production, "The Big Act". In a fast paced, entertaining and evocative spectacle of performance, DANCENOISE creates a world where the Marx Brothers, showbiz glitter, and emblems of contemporary consumer lifestyle collide head-on. "The Big Act" is a timely explosion of female aggression, complete with show dancing, blood and lots of jokes. Joining DANCENOISE in this new evening length work will be a chorus line of guest stars from the downtown scene.

DANCENOISE takes inspiration from television, hard core music, show tunes, and their experiences as women to create shows that are funny, absurd, entertaining, and unsettling. Using the conventions of dance, performance and cabaret, they explore the contrast between images the media feeds us daily and our own lives.

They embody and parody female rage, an illustration for 'Of Woman Born' one minute, for a cavegirl flick the next.

--C. Carr, The Village Voice

P R E S S R E L E A S E ^{-over-}

DANCENOISE is Anne Iobst and Lucy Sexton. Performing since 1983, DANCENOISE has appeared in the New York nightclub circuit (8BC, Pyramid, Limbo Lounge, Darinka, The Palladium, WOW Cafe, Kamikaze, the Cat Club, Limelight, Chandelier, and 4D) and has been produced by P.S.122, the 1984 Edinburgh Fringe Festival, the Theatre de la Bastille in Paris where they appeared with David Linton, Franklin Furnace, Los Angeles' LACE, and with Fred Holland at Danspace. DANCENOISE also curates and hosts a weekly cabaret at King Tut's Wah Wah Hut.

DANCENOISE's film, "Heartburn", was shown at W.O.W. Cafe's women's film festival, and is scheduled in the 3rd annual New York Film Festival Downtown this fall.

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