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Special Thanks to Gersten Epstein

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Reni Britton
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Laurie Anderson
 Robert Ashley
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September 22-25/September 28-October 2 1988/8:30pm/The Kitchen/512 W. 19th Street

The Kitchen and Urban Bush Women present

H E A T

Conceived, Choreographed and Co-Directed by Jawole Willa Jo Zollar
Co-Directed by Laurie Carlos
Music composed by Craig Harris
Text by Laurie Carlos and Thought Music
Visual Concepts/Lighting/Projections Design by Leni Schwendinger
Costume Design by Gabriel Berry

Developed and Performed by

URBAN BUSH WOMEN

Theresa Cousar
Anita Gonzalez
Christina Jones
Viola Sheely
Robin Wilson
Marlies Yearby
Jawole Willa Jo Zollar
with
Pyeng Threadgill

THOUGHT MUSIC

Laurie Carlos
Jessica Hagedorn
Robbie McCauley

CRAIG HARRIS WITH THE DIRTY TONES BAND

Carl Bourelly, Keyboards
Alonzo Gardner, Electric Bass
Ralph Peterson, Jr., Drums
Brandon Ross, Guitar

Craig Harris, Trombone & Djiridoo

H E A T

NEW MOON FANTASIES

Lipstick

Performed by Urban Bush Women and Laurie Carlos
"Lipstick" written by Laurie Carlos
"I'm Just A Girl" written by Laurie Carlos, from
Non-Sectarian Conversations with the Dead
"Vulva Operetta" written by Jessica Hagedorn

Red Lights

Performed by Urban Bush Women, Laurie Carlos and the Dirty Tones Band
"Heat" written by Laurie Carlos
"Desire" written by Robbie McCauley
"The Leopard" written by Jessica Hagedorn, from the book
Pet Food & Tropical Apparitions (Momo's Press)

New Moon Fantasy

Performed by Urban Bush Women, Laurie Carlos and the Dirty Tones Band
"Crayon Bondage" and "My Little Darling" written by Jessica Hagedorn

-Intermission-

SHELTER

Performed by Urban Bush Women with Pyeng Threadgill, Thought Music
and the Dirty Tones Band
"Walls II" written by Robbie McCauley
"Corpuscle Chaos" written by Laurie Carlos and Alfre Woodard
"Tenement Lover" written by Jessica Hagedorn
"Dog Eat Dog" written by Thought Music
"Belongo" written by Laurie Carlos

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"Lipstick Song" ©1988, Urban Bush Women. All rights reserved.

"Heat" has been presented as a work-in-progress at The Whitney Museum of American Art at Philip Morris, La Mama E.T.C., and at Lehman College in New York, as well as at the Dancers Collective in Atlanta, Georgia. "LifeDance II...The Papess," now part of "New Moon Fantasy," was originally performed with composers/percussionists Edwina Lee Tyler and Tiyé Giraud at The Kitchen in 1986. This past summer "Heat" premiered at Montpellier Danse '88 in France, and was further developed during a residency at Bennington College.

These performances of "Heat" are made possible, in part, by public funds from the National Endowment for the Arts and by grants from the Meet the Composer Composer/Choreographer Project, a national program funded by the Ford Foundation and the Pew Charitable Trusts; Art Matters, Inc.; and Poets and Writers, Inc. which is funded by the Literature Program of the New York State Council on the Arts. The participation of Craig Harris with the Dirty Tones Band is made possible, in part, by a New York State Council on the Arts grant to Craig Harris, and by a grant from the Pocket Orchestra Project, a program funded by the New York State Council on the Arts and the Mary Flagler Cary Charitable Trust and administered by the American Music Center.

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Jawole Willa Jo Zollar (Artistic Director, Urban Bush Women) was born and raised in Kansas City, Missouri and was steeped from childhood in both sacred and secular aspects of popular Black culture. She began her dance training with Joseph Stevenson, a student of the legendary Katherine Dunham. She received a B.A. in dance from the University of Missouri at Kansas City and an M.F.A. in dance from Florida State University, where she subsequently taught. Her work with Urban Bush Women has earned her two Choreographer's Fellowships from the National Endowment for the Arts and another from the New York Foundation for the Arts as well as NEA Inter-Arts grants for a collaborative dance/theatre work with Valeria Vasilevski, "Song of Lawino," premiered at Dance Theater Workshop in New York in January, 1988, and for "Heat". In the autumn of 1987, she joined the distinguished roster of Affiliate Artists. Most recently, she was singled out by U.S. News & World Report as a dance artist to watch in 1988. Jawole currently studies Haitian dance with Pat Hall-Smith.

Laurie Carlos (Co-Director/Writer/Performer) has worked with Urban Bush Women for two years and works with Thought Music performance group. She is excited about her work in the theatre as a black female artist, which makes for real good times when reading reviews and applying for grants.

Craig Harris (Composer) is regarded as one of the contemporary music scene's most versatile and innovative artists. His rare ability to compose and play an eclectic range of music that combines technical mastery, originality and exuberance has

brought him critical acclaim and a large following. He has toured Europe, Africa and Australia with his ensemble, Tailgaiter's Tales. Craig has recorded six albums as a leader. His latest album is "Blackout in the Square Root of Soul," on JMT records and distributed by Polygram.

Leni Schwendinger (Visual Concepts/Lighting/Projections Design) is an artist and designer in the medium of light. She received training in the technique of scenic projection at the Wagner Festival during the Bayreuth Opera season of 1981. Recent theatrical credits include: set/lighting/projection design for the Off Broadway production of Sandra Bernhard's "Without You I'm Nothing," lighting design for Laurie Anderson's international tour "Home of the Brave," special projected effects for and lighting design and special effects for Kyoo-Hyun's "Panama." Recent fine arts projects include: shadow/projection installation for "The Presence of Absence;" international touring art exhibition "Uncharted Regions;" "Light and Sand Sculpture," exhibited at the Alternative Museum in New York; and "Sculptural Light Installation," commissioned by Emilio Ambasz and Düsseldorf, Germany. Recent design credits include special effects projections for the Tri-Star feature film "The Squeeze," and lighting design for the New York club Sounds of Brazil. "Heat" is Ms. Schwendinger's first collaboration with Jawole Willa Jo Zollar.

Gabriel Berry (Costume Designer) has designed extensively for theater, opera and dance. Current projects include Donald Byrd's "Shards" for the Alvin Ailey Dance Company, Christopher Alden's production of "La Vie Parisienne" in Los Angeles and New York City, and Maria Irene Fornes' "Abingdon Square" for Buffalo's Studio Arena Theater. She is the resident designer at La Mama E.T.C., and is teaching at Bennington College.

URBAN BUSH WOMEN was established in 1984 by Artistic Director Jawole Willa Jo Zollar as a vehicle for her exploration of cross-cultural diversity and theatrical constants. Using contemporary idioms and interdisciplinary forms, the company presents dance/theatre works rooted in the folklore and religious traditions of African-Americans throughout the diaspora. Through the force and spirit of movement, the driving immediacy of live music and the drama and wit of the spoken word, the company explores the struggle, growth and transformation of the human spirit.

Theresa Cousar has been with the company since its inception in 1984. She is a graduate of Ohio State University's Dance Department. She moved to New York in 1979 to further her dance career. Her studies in New York include scholarship study at the Clark Center for the Performing Arts and Sounds in Motion.

Anita Gonzalez has been with the company since its inception. She has worked with Jawole since 1976, when they met at Florida State University. She has a Master's Degree in Theater from American University and received most of her New York

dance training as a scholarship student at Clark Center. Anita has toured with various dance and theater companies throughout the United States and Europe. Her choreographic work was presented in 1986 as part of the Clark Center New Choreographers Series. She spent six months in Mexico as a recipient of a Fulbright award to study Latin American dance. She is currently developing a performance piece based on Eduardo Galeano's Trilogy. Anita teaches video dance workshops in Mexico and the United States.

Christina Jones has been with the company since its inception. She is a choreographer, curator and teacher of dance improvisation. She has toured most recently in London, Austria and Yugoslavia. In New York, the Danspace Project, Alternative Museum and Fashion Moda have produced her works, which focus on interdisciplinary collaborations with various artists including Henry Threadgill, Patricia Jones, Jeanne Lee, Tim Linn and Willie Burch. Christina currently curates performances and exhibitions at the Tompkins Square Gallery where she also teaches dance improvisation.

Viola Sheely has been with the company since its inception. She and Jawole worked together at Florida State University, where she received a B.F.A. in Dance. She was invited to New York in 1980 to join the Rod Rodgers Dance Company. Since then, she has danced on scholarship at Dianne McIntyre's Sounds in Motion. She has studied with Viola Farber, Milton Myers, Peggy Lyman and at Paul Taylor's Dance Workshop. She presently studies Haitian dance with Pat Hall-Smith and also works with choreographer Marshall Swiney.

Robin Wilson joined the company in 1985, soon after its inception. She is a graduate of Washington University in St. Louis, and has performed with Sounds in Motion, Dorothy Vislocky, Kevin Wynn, Branislav Tomich, Johanna Boyce and Citidance Company. Originally from Louisville, Kentucky, she continues to collaborate with Louisville artists, most recently with visual artist Houston Conwill and poet Estelle Conwill Alexander at the Kentucky Theatre in Louisville. She is currently Artist-in-Residence at River East Elementary School in New York and teaches for the Harlem Dance Foundation. Her daughter Asmahan is now four years old.

Marlies Yearby joined the company in 1986. She attended San Jose State University and performed, choreographed and taught throughout northern California for the past eight years, including five years with Bobbie Wynn and Company of San Jose, where she also served as the company's rehearsal director. As a recent arrival in New York, Marlies has already choreographed a piece entitled "The Sometimes Crazies" through Dianne McIntyre's Dance Workshop, later performed on Clark Center's Choreographers Showcase and in Milan, Italy. At present, Marlies is co-producing "Movin' Spirits (3 Approaches to Dance)" in collaboration with composers Tyrone Jefferson, Ed Shockley and the Spirit Ensemble, which will premiere at Marymount Manhattan Theater October 27-30, 1988. She will also present her work with Tyrone Jefferson at Lincoln Center in December through the Meet the Artist program.

Pyeng Threadgill is ten years old. She is a student in New York, where she pursues her interest in dance, theater and music. Her father is composer Henry Threadgill, and she is a student of the flute. She has studied dance and performed with Christina Jones (her mother) and has also performed with Fred Holland, Tone Blevins and Ellen Fisher. She first appeared with Urban Bush Women in San Francisco in June, 1987.

THOUGHT MUSIC is composed of writer/performers Laurie Carlos, Jessica Hagedorn, Robbie McCauley and visual artist John Woo. Their most recent work is "Teenytown," which was presented at Franklin Furnace in February, and "Part Two: Thinking Out Loud," which was presented at Danspace in June. At once colored, controversial, scathing and fun, Thought Music shares an artistic vision which challenges the definition of "American" art.

Jessica Hagedorn was born and raised in the Philippines. She is the author of "Dangerous Music," and the award winning "Pet Food & Tropical Apparitions," both published by Momo's Press. Performance works include "Peachfish," "The Art of War," "Crayon Bondage," and "Ruined: A Beach Opera." With the group Thought Music, Jessica created and performed the controversial "Teenytown," which was recently presented at Franklin Furnace by Danspace. Her radio play "Holy Food" will air nationally this fall. Jessica is presently at work on "Dogeaters," a novel to be published by Pantheon in 1989. She is delighted to be a part of an ongoing collaboration with members of Thought Music and Urban Bush Women.

Robbie McCauley An anti-imperialist theatre artist based in New York, Ms. McCauley appreciates being able to work with Thought Music and Urban Bush Women pushing boundaries. She recently developed and performed a new work with Ed Montgomery, "Congo New York" at Great Woods in Massachusetts and at the Maine Arts Festival. Ms. McCauley is currently touring "Indian Blood," her multi-media performance piece. She will appear in Fred Holland's "What I Like About Us..." at The Kitchen in November.

CRAIG HARRIS WITH THE DIRTY TONES BAND was established to play the compositions Craig has created for "Heat" and to tour the production with the other performers.

Carl Bourelly was born in Chicago, Illinois, and graduated in 1980 from Grinnell College. He has worked with Phyliss Hyman, Jeffrey Osborne, Glenn Jones and Juice Jones, and has worked on records for Juice Jones, Sonya Robinson and Jean Paul Bourelly. He is currently In-House Producer for Def Jam Records CBS.

Alonzo Gardner has seemingly threaded an endless array of musical entities. Gospel, blues, funk, rhythm 'n blues, jazz and avant-garde, are all a part of his unique repertoire. Of Alonzo's own group, craftily entitled "Skip and the Exciting

Illusions." Don Palmer says "Gardner grafts the eclectic ambitions of avant-garde jazz onto some old fashioned, ruckus-raisin' Southern soul--the generic type, you know." This fresh and exciting group has performed with Richie Havens, appeared at New York's plush Limelight, and is available on R.O.I.R. cassettes.

Ralph Peterson, Jr., a 26 year old native of Pleasantville, New Jersey, has performed internationally with such artists as David Murray, Jon Faddis, Art Blakey's Big Band and Craig Harris. A few of the people he has recorded with are Ron Carter, James Spaulding, Branford Marsalis, David Murray, Craig Harris and Terrace Blanchard. Perhaps best known for his co-leadership of the Blue Note Recording group OTB (Out of the Blue), Ralph has recently recorded his first record as solo artist which will be released in mid-fall on Blue Note Records.

Brandon Ross moved to New York City in 1982. Since then, he has been performing and recording in the United States and Europe with various artists in the new music and jazz scene. In addition to performing in the ensemble of Oliver Lake, Leroy Jenkins, Butch Morris, Leo Smith, Henry Threadgill and others, Mr. Ross recently appeared with singer Merry Clayton in the "Yes" video from the widely acclaimed film, "Dirty Dancing."

Pamela DeCarlo (Technical Director) has been working with Urban Bush Women since 1986, touring across the United States as well as in England and Germany. She has designed lighting and stage managed for many artists and companies throughout New York, most recently this summer working as stage manager for the Central Park Summerstage Festival. Pamela presently studies voice with Juanita Walsh and is working on a series of monologues about food.

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Urban Bush Women wish to thank vocal coaches Yolande Bavan and Tiyé Giraud, Tony Carruthers, Hattie Gossett, Karen Hershey, Stacey Hinden, The Kitchen staff, Ian McCall, Karen Murnan, Laurie Shayler, David Skal, Russ Sohlberg, the Pentacle staff, Scott Lundius and the staff at the Prospect Park Picnic House, Polly Walker, Walter Smith, Sr., Ivan Sygoda, 890 Broadway, and a very special thanks to Marion Kolton.

Production Staff:

Technical Director Pamela DeCarlo
Master Electrician Tamara Burstein
Board Operator John Schertler
Sound Technician Jack Balchin
Follow Spot Operator John Figley
Crew David Ferdinand, John Figley, Julie Rubin, Richard Schaefer, Eric Swanson
Assistant to Ms. Schwendinger Michael Chybowski

Staff for Urban Bush Women:

Company Manager Amy Lawson
Development Director Lisa Metcalf
Representation Ivan Sygoda, Pentacle
Fiscal Administration Stacey Hinden, Pentacle
Press Representation Karen Hershey, Pentacle

Urban Bush Women are members of Pentacle (DanceWorks, Inc.), a non-profit service organization for the performing arts whose work has been funded by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Rockefeller Foundation, Exxon Corporation, the Pew Charitable Trusts, Robert Sterling Clark Foundation, New York Community Trust, Harkness Ballet Foundation, Inc., Morgan Guaranty Trust Company, Lila Wallace-Readers Digest Fund, Inc., Joyce Mertz-Gilmore Foundation, Mark Greenberg Real Estate Company, Inc., Chase Manhattan Bank, N.A., Philip Morris Companies, Inc., Consolidated Edison, New York Telephone, Foundation for Contemporary Performance Arts, Art Matters, Inc., Mobil Foundation, Inc., JCT Foundation, the New York Times Company Foundation, Ballet Makers Dance Foundation, Inc., Jerome Robbins Foundation, Citibank, N.A., and the "Friends of Pentacle." Mara Greenberg and Ivan Sygoda, Directors. 104 Franklin Street, New York, NY 10013. 212/226-2000.

Urban Bush Women appear under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to further the company's work are tax-deductible, and may be made payable to the Foundation c/o Pentacle at the address below, earmarked for the member project of Urban Bush Women. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly.)

Information about Urban Bush Women's activities may be obtained from:

Ivan Sygoda, Director
Pentacle
104 Franklin Street
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The taking of photographs and the use of recording devices are not allowed.