

EXHIBITIONS CHOICES

DAVID SALLE, "The Structure in Itself is Not Reassuring," The Kitchen, 925-3615. Two free-standing oriental screens upon which Salle has painted figures, small appliances, and commonplace stuff. Illuminated from behind by bright white lights, colored bulbs dangle in front of the screen, giving off the confused atmosphere of Carvel's on Mott Street. "The Structure in Itself is Not Reassuring" is more ambitious than his concurrent painting exhibition (at Nosei-Weber/Gagosian, 421 West Broadway), in which he abandons figure/ground relationships for the layerings of figure/figure complexities. 484 Broome Street. Through November 24. (Rickey)

MESH, The Kitchen, 925-3615. In an elaborate black-and-white installation that he calls sculpture, Gary Hill cycles live images through different grids on four monitors transforming them with a subtlety and complexity that outstrips similar computer graphics or Chuck Close's recent paintings. The kaleidoscopic richness of the images leaps beyond the obvious pleasures of watching yourself on TV and oscillates between crystal-like portrait sculptures and the graphic splendor of Bauhaus textiles. Through January 5, 484 Broome Street. (Wooster)

WEDNESDAY 21

New Generation: New German avant-garde film represented by the work of Birger Bustorff, Rainer Hoelt, Rudiger Neumann, Alf Olbrich, Rotraut Pape and Klaus Telscher will be shown at 8:30 at the Kitchen (59 Wooster St., entrance on Broome St./925-3615). Admission: \$2.50/\$1.50 for members.

MONDAY 7

The Voice of Beuys: The influential German artist, Joseph Beuys will appear at the Cooper Union (Third Av. and 7 St.) at 8 in the evening. The event, called *A Dialogue With Audience*, is cosponsored by the Cooper Union Students' Monday Night Lecture Series, the Kitchen and Ronald Feldman Fine Arts, and is FREE and open to the public. For information on free tickets call Anthony Silvestrini or Joe Beirne at 254-6300, ext. 286.

IMAGE PROCESSING, The Kitchen, 925-3615. Electronically manipulating TV pictures with colorizers, computers, and synthesizers generally results in striking images awash in hot, odd colors. Most of this representative sample of processed tapes have pushed away from narration and instead use blink-like short takes to make their point. Artists include Woody and Steina Vasulka, Barbara Buckner, Pier Marton, Joann Gillerman, Shalom Gorewitz, Nam June Paik/Gregory Battcock, Peer Bode, Dan Sandlin, and Gary Hill. Through December 29, 484 Broome Street. (Wooster)

THE FIFTH ANNUAL ITHACA VIDEO FESTIVAL, The Kitchen, 925-3615. Some of the year's best work is found in this collection of 20 tapes. All the varieties of video are included; but documentary is most strongly represented. Through January 31, 484 Broome Street. (Wooster)



Jan. 10-16, 1980

Calendar edited by Sarah Longacre

SATURDAY 12

X-ray Installation: *Secrets of Three Mile Island*, a series of 42 Xrays shot at locations in Harrisburg and Middletown, Pa., by Carla Liss can be seen at the Gallery / the Kitchen Center (484 Broome St.) through Feb. 9. The Xrays (a TV, fence, window, door, silverware and nature) act metaphorically to reveal INVISIBLE IMAGE — the reality of low-level radiation.