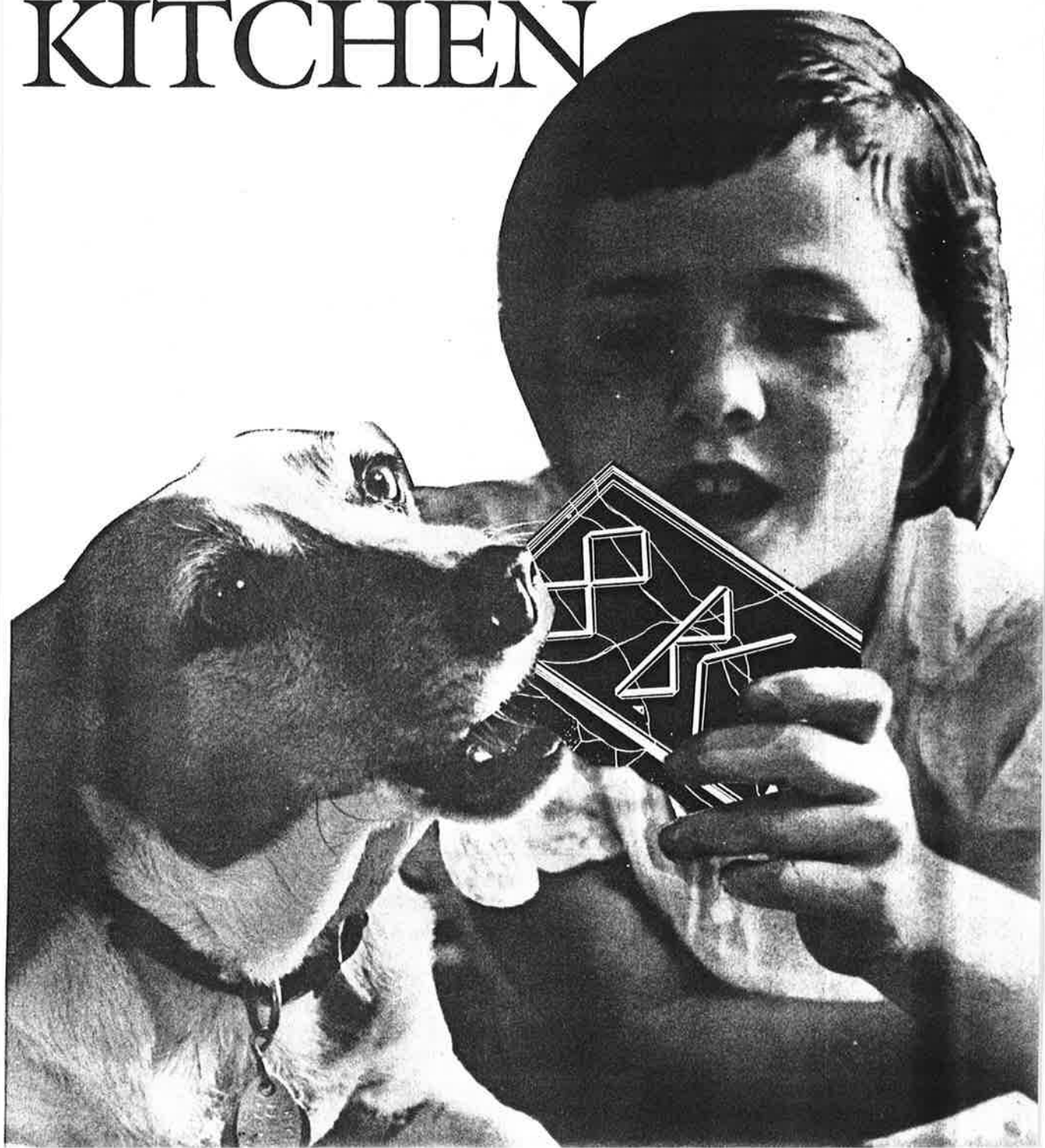


THE  
KITCHEN



THE AMAZING SPEAR OF DESTINY

by Kestutis Nakas

8BC NIGHTS  
February 12-15, 1986  
Curated by Dennis Gatra and Cornelius Conboy

Master of Ceremonies: Alien Comic  
Carlo McCormick as DJ  
Projections by Andy Soma, Tessa Hughes-Freeland, Ela  
Troyano and Stephen Holman

WEDNESDAY FEB 12

The Amazing Spear of Destiny  
Jo Andres  
The Wayfarers

THURSDAY FEB 13

The Amazing Spear of Destiny  
James Siena & Chazz Dean  
They Might Be Giants

FRIDAY FEB 14

The Amazing Spear of Destiny  
Karen Finley  
His Master's Voice

SATURDAY FEB 15

The Amazing Spear of Destiny  
Ellen Fisher  
Live Skull

Cast (in order of appearance):

Edgar Oliver	Catherine Tambini
Mark Oates	Steven Pell
Rob Donaldson	Nicholas Hunt
Michael London	Gary Cavello
Rebecca Chace	Susie Jordan
Susan Tobocman	

and the voice of Craig Vandenberg

Production Staff:

Written and directed by: Kestutis Nakas  
Assistant director: Alexander Madero  
Production coordinator: Kristin Marting  
Production assistant: Tony Wolberg  
Assistant stage manager: Bennett Miller

Sound designers:

Gary Cavello  
Bruce Darby  
with original music by Bruce Darby

Set Designer:

Laurie Olinder

selected backdrops by: Michael Abrams      crew: Tracey Dillon  
Jenny Long      Jane Fine  
Heidi Marben  
Joseph Vinson

Costume Designers:

Brian Damage  
Mary Minieka  
Suzanne Bellavance

wardrobing by: Mary Minieka  
Suzanne Bellavance

Props:

Alexander Madero  
Spear by Markham Kinter

Publicity:

Clifford Scott  
Al Nakas

Produced by Rob Donaldson and Kestutis Nakas in  
conjunction with 8BC.

Special thanks to Elias Associates, Cornelius and  
Dennis, Mary Anne Meadows, Mary Minieka, Suzanne  
Bellavance, the entire Kitchen staff and everybody  
who helped.

**JO ANDRES**

Excerpts from Jo Andres' "As Per Jaggy Rout"

The dancers: Jo Andres  
Cynthia Fraley  
Teresa Haney  
Anne Iobst  
Cynthia Meyers  
Lucy Sexton

Music recorded live at St. Mark's Danspace, composed  
and performed by: Elliot Sharpe  
Robert Rutman  
Katie O'Looney  
Mimi Goese

Projectionists: Mark Mandler  
Paul Nicholson

Thank you Miltiades Mandros

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**THE WAYFARERS**

Shari Beckner	vocals
Ken Kaufman	vocals, guitar, harmonica
Cary Berger	12 string guitar, recorder
Dave Romine	bass guitar
Jon Fallet	drums, percussion
Ray Ryder S.	trumpet, flugelhorn

Since 1981 The Wayfarers have been carefully cultivating a cool synthesis of samba, surf, garage pop, and French/Italian soundtrack music. The result, a sample of which can be heard on their latest single Esperanto/Wonderful Wonder (Lolita Records), is an approach laden with references, yet distinct from any one genre.

**JAMES SIENA & CHAZZ DEAN**

Stereotype in Quad

by Chazz Dean Melanie Monios  
Iris Rose James Siena

This is a work in nine sections:

Bridge and Tunnel  
Fags  
Fag Hags  
Performers  
Art Types  
Justice and Crime  
Service  
Moms and Dads  
Religion

Chazz Dean, Melanie Monios, Iris Rose and James Siena  
have been working together since 1983.

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**THEY MIGHT BE GIANTS**

John Flansburgh	'guitar
John Linnell	accordion

Dial-A-Song (718) 387-6962

Friday, February 14

**KAREN FINLEY**

Excerpted from "Take It Like a Man"

Karen says she likes to perform. She was born in Finland to wealthy parents who abandoned her at Kennedy Airport. At age 7, she made her Carnegie Hall debut. She had her first solo show at the age of 8 in the Museum of Modern Art. By 10, she was exhibiting her photo montages at the Louvre. Karen recently received her Doctorate in semiotics of film. She is currently working as a production assistant at the Pompidou Centre in Paris.

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**HIS MASTER'S VOICE**

Mark Abramson

Keiko Bonk

Jaydee Daugherty

with: Joe Drake (from Band of Outsiders)

Lin Culbertson (from Details at 11)

Steph Paynes

Dreams, adoration, illumination, religion, the whole boat load of sensitive bullshit...

**ELLEN FISHER**

Figurines

Ellen Fisher has presented her solo work in the U.S. and in Europe, having been included in many international festivals. She has created numerous solo and group works including Perfumed Garden, Salome Show and Lizzie Bordon (all seen at 8BC). She studied Temple Dancing and Drumming in Sri Lanka where she lived in 1973.

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**LIVE SKULL**

Mark C. guitar, vocals

Marnie Greenholz bass, vocals

James Lo drums

Tom Paine guitar, vocals

Live Skull's new album, "Bringing Home the Bait," is available on Homestead Records.

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**MASTER OF CEREMONIES, ALIEN COMIC**

Tom Murrin

MC, zany humorist and visual punster, Alien Comic Tom Murrin has been tossing his trash on the lower east side demimonde for the past few years to growing acclaim.

PRODUCTION CREW

Herr Lugus

Audio

Neil White

Lighting Design

Mathew Silverstein

Production Manager

James Cullinane

Assistant to Technical Director

John Germand

Stage Manager

Peter Plumley

Production

John Seymour

Production

Korkun Tegmen

Production

Special Thanks to Peggy Ahwesh

KITCHEN STAFF

Joe Beirne

Technical Director

Andrea Clarke

Receptionist

Scott Macaulay

Programming Director

Robin O'Hara

Video Distribution

Michael Stier

Administrative Director

Susan Swider

Publicity

ASSOCIATES

Avis Allman

Finance

Jamie Avins

Programming

Benjamin Bacote

Accounting

Steve Giuliano

Video Technician

Barbara Hertel

Media Bureau

Paul Jansen

Building Manager

Jane Margenau

Building Maintenance

Nilea Parvin

Box Office

Renata Petroni

Touring

Carlota Schoolman

The Kitchen Presents

Amy Taubin

Programming

Bob Wisdom

Programming

O.V. Yisrael

Building Maintenance

INTERNS

James Cullinane

Production

Kate Doyle

Publicity

Lisa Guido

Video/Film

Amy Lynn

Video Distribution

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