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# T H E K I T C H E N

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,  
October 14, 1991.

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212-255-5793.

## ***SALLY'S RAPE: THE WHOLE STORY***

by **ROBBIE McCAULEY**

Performed by **Robbie McCauley and Jeannie Hutchins**

Thursday, November 7 - Sunday, November 10, 1991

Wednesday, November 13 - Saturday, November 16, 1991

8:30pm each night

Tickets: Wednesdays, Thursdays, Sunday, \$12, Members \$7

Fridays, Saturdays, \$15, Members \$10

The Kitchen will present the premiere of *Sally's Rape: The Whole Story*, a new performance piece by acclaimed artist Robbie McCauley. As a shorter work, *Sally's Rape* was performed at venues ranging from the Aaron Davis Hall to Lincoln Center's Serious Fun Festival. The piece received a 1990 Bessie Award and was featured in Maria Beatty's documentary on women performance artists, *Sphinx's Without Secrets*. Now, The Kitchen has commissioned a full length version of this gripping and provocative work.

In *Sally's Rape: The Whole Story*, the past becomes the present as McCauley presents a portrait of survival within a plantation culture. Drawing parallels between current events, American history, and personal experience, McCauley weaves an exposé of the life of Thomas Jefferson with an audience dialogue on racism and sexism today. These dialogues, in which audience members interact with McCauley and Hutchins, turn *Sally's Rape* into a timely forum on issues which will be swirling around the headlines for years to come.

Robbie McCauley is a performance artist, actress and writer. She previously appeared at The Kitchen in 1986 with her performance of *Indian Blood*. She is a member of the collective Thought Music with Laurie Carlos and Jessica Hagedorn. Her work has been presented at numerous performance spaces and theaters around New York City and the world.