

Literature in The Kitchen

ROBBIE McCAULEY / THEA MARTINEZ Race in the Americas - North / South

JUNE 5

ROBBIE McCAULEY and THEA MARTINEZ—two artists grounded in improvisational performance—present Race in the Americas—North / South. The evening is a combination of readings, improvisatory discussion, debate and audience interactions dealing with the topic of race. Drawing from a rich and often upsetting history, these artists of the spoken word reflect on the state of contemporary society.

ROBBIE McCAULEY, theater / performance artist and writer is the recipient of the 1992 Obie Award for Best Play for Sally's Rape, and the 1990-91 Bessie Award for Creative Achievement for the same work. THEA MARTINEZ is a writer and an accomplished dancer who has performed with the Prowess Dancearts Collective and Nikolais Dance Theatre. She is the recipient of a 1996 New York Foundation for the Arts Award for writing.

The Kitchen Literature Series, begun in 1989, has presented vanguard literary work, from many points of view, through author readings, spoken word and other forms of live literature event.

Race in the Americas—North/South will be presented June 5, 8pm at The Kitchen, 512 West 19th Street (between 10th and 11th Avenues) in the West Chelsea district of Manhattan. Tickets are \$10. Information and reservations for all events at The Kitchen may be obtained by calling The Kitchen's general number at 212-255-5793. Advance tickets and subscriptions are available at The Kitchen, Monday through Friday, 10am to 5pm; at the Bryant Park Tickets Booth, located at the corner of 42nd Street and 6th Avenue; or by telephone through Ticketmaster at (212) 307-7171. The Kitchen now accepts Visa, Mastercard and ATM cards (service charges apply). Information is also available by e-mail: kitchen@panix.com or via the World Wide Web: http://www.panix.com/~kitchen.

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