

The Kitchen Center for Video and Music

# press release

## Dubbed in Glamour

### Image Frolics

November 21, 22, 23      8:30pm  
\$4.00/ \$2.50 members  
The Kitchen, 484 Broome St.  
Tel. 925-3615

### Grand Finale

November 23      11pm  
Rock Lounge, 285 West Broadway  
Hosted by the Stars of The Kitchen

On November 21, 22, and 23, The Kitchen presents DUBBED IN GLAMOUR, three long nights of fun, extravagance and spectacle. Including new new new wave rock, funk, hip hop and theatrical musical groups and post-post-post modernist entertainments--burlesque, fashion, gymnastics and other stunts, readings by glitterati literatti, as well as video, film and slide presentations. These rites of personality cult are dedicated to the average American in search of self-image (always settling for entertainment instead) and are brought to you by Edit deAk.

DUBBED IN GLAMOUR is an exposé of the energies of the Para-Soho luminaries, that part of the artworld which never had a loft, is younger than the artworld and hangs out in the clubs. This creative group on the 'scene', but geographically and financially marginal to that static institutional bastion, the artworld, has paradoxically become art's 'great white hope'. During the past few years, a great deal of energy has been spent on the new wave turf in the presentation of self, the image as self-controlled product. This phenomenon shows an advanced case of adjustment to the talent-marketing culture at large and was bound to wash new wave into it. And, indeed, it has.

These masters of cosm-ethic synthesize the self and environment in highly theatrical terms. They understand that in their self-socialization process taste and fascination is currency. Entertainment here is reinforced as a true venue to reach out with, as well as the manifestation of self. Glamour is used as Uniform. Glamour is seductive, a promotional entity. It designates the self, commodifies it, supplying the costumers with the image as product... where self, costumers and image are all having fun! "And our taste is tagged with a ticket of price" (Satyricon).

(over)

484 Broome Street between West Broadway and Wooster, New York City

Among the participants are fashion designer Mary Lemley, presenting a piece ("The Last Word on Romance") for viola, violin and paper clothes; New Wave leading lady Patti Astor making her serious dramatic debut; born-writer Cookie Muller; Tina L'Hotsky, Soho-Hollywood spokeswoman of the dark, mysterious forces in everyone's unconscious; Chi Chi Valenti performing her Post-Amazonian burlesque; Lori Eastside, champion gymnast, Marvel comix spiderwoman prototype and lead singer for Kid Creole and the Coconuts; Anne Dion on swing lounge saxophone in angeldust hues; Jane Hudson accompanying intellectual electronics by vocals in the emotive smear tradition, and more, more, more. With surprise appearances by special guest stars.

Also featured are the Ex-Dragon Debs, modern cabaret with 120 yards of lavender and black tulle; Sha Rock, the "rill thing" in rapping from Funky Four Plus One More; and the Bush Tetras.

DJ Anita Sarko will be tying it all together with her "atmospheric engineering". Deborah Opton will produce videotape in progress as the program goes on. There will be sneak previews from Becky Johnston's forthcoming film "The Talk of the Town" and from Harold Vogl's film featuring Anya Philipps, as well as Debby Harry singing "Sweet Thing" from Amos Poe's celluloid. There will be selections of film by Vivienne Dick, a master cinematographer of women. Slides by Jimmy deSana, Larry Williams, Marcia Resnick, David Armstrong, Nan Golden, Edo, Marcus Leatherdale, Vicky Patterson, among many others, will be projected, along with video clips from Glenn O'Brien's "T.V. Party" and Lindzee Smith's tapes "Rock 'n Roll Women" with the Slits and "Hannah Schygulla".