

THE KITCHEN VIDEO MUSIC DANCE PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Carnival of Sleaze

FEBRUARY 20, 1988

8:30pm/\$6.00

Contact: Scott Macaulay or Patrick Moore
255-5793

On February 20, 1988, The Kitchen will present an evening of uninhibited performances entitled CARNIVAL OF SLEAZE. Guest curated for The Kitchen by critic and writer Carlo McCormick, CARNIVAL OF SLEAZE charts a constellation of performers whose work embraces, with varying intentions, profanity, shock value, outrageous humor, naked aggression and sleaze. From the feminist porn activism of Annie Sprinkle and Veronica Vera to the tragedies of contemporary consumer lifestyles rendered with vivid intensity by Karen Finley to the raunchy characterizations of Andy Soma, CARNIVAL OF SLEAZE tests the outer limits of artistic subject matter while offering a response to "the new propriety" in performance.

FEATURED:

EMILIO CUBEIRO: A poet and performer, Emilio Cubeiro was recently seen with Lydia Lunch in their production of SOUTH OF YOUR BORDER at the New Theater. A former member of Charles Ludlam's Ridiculous Theater Company, Cubeiro's assaults leave audiences exhausted by their fast paced aggression.

KAREN FINLEY: Last seen at The Kitchen in her Bessie award winning performance, THE CONSTANT STATE OF DESIRE, Karen Finley continually pushes the boundaries of performance art while scavenging deeper into the hidden traumas of the American psyche. Her first record, TALES OF TABOO, was released last year on Pow Wow Records and a full length album is forthcoming. Finley has performed all over the world and recently completed a run of her new piece, A SUGGESTION OF MADNESS, at P.S. 122. She is currently working on a performance for thirty performers.

TESSA HUGHES-FREELAND(film): A leading filmmaker and organizer in new downtown film, Hughes-Freeland has produced the annual Downtown Film Festival and has exhibited her films in numerous locations on the Lower East Side and around the United States.

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P R E S S R E L E A S E

RICHARD KERN(film): Last seen at The Kitchen with his RIGHT SIDE OF MY BRAIN in the program "Super 8 Motel" in 1986, Richard Kern's exploitation dramas tap directly into an audience's fears and fantasies. Known for such films as BRAIN, FINGERED, and MANHATTAN LOVE SUICIDES, Kern has shown his films at the Collective for Living Cinema, the Lower East Side Film Festival and many other venues. At The Kitchen, he will screen SUBMIT TO ME NOW, starring Lydia Lunch, Clint Ruin, Lung Leg, Audrey Rose, Nick Zedd and Tommy Turner with music by Lunch, Thurston Moore, Scraping Foetus Off the Wheel and others.

KEMBRA PFAHLER: Kembra Pfahler will perform "an availabilistic medieval blood-letting ceremony entitled PUSSYCATBLADDERWASTE which will spiral sleazily into the dramatization of a real modern mythological horror story. Assisted by Samoa with special effects and rock music."

ANDY SOMA: Last seen in his brilliant characterization of "Louie" in Karen Finley's A SUGGESTION OF MADNESS, Soma's performances combine a possessed intensity with unique conceptual twists. His material celebrates an exuberant pop sleaziness while it suggests the darker side of post-sixties society. For his performance at The Kitchen, Soma will present Randy Roma, today's Avant-Godfather.

ANNIE SPRINKLE and VERONICA VERA: A short piece of feminist porn activism by sexual evolutionaries Annie Sprinkle and Veronica Vera, hailing from the porn modernist school of art, will be presented. Most likely, their work will incorporate a little T & A.

Sprinkle and Vera have numerous credits in adult film and video, performance and publication. They have just released a new adult video, RITES OF PASSION, which they co-wrote and directed. Dealing with the Madonna/whore syndrome and spirituality in sexuality, the video is available through Femme Distribution in Manhattan.

Carlo McCormick's work appears regularly in ARTFORUM.

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