

NEW YORK

SPECIAL **995** DOUBLE ISSUE

THE YEAR'S BEST AND WORST **All This For Only 1995**

TOBI TOBIAS
Dance

BEST

Ground Level Overlay, choreographed by Merce Cunningham (with the assistance of the computer software Life Forms).

Flys, a solo choreographed by Kraig Patterson and danced by Keith Sabado for the White Oak Dance Project.

Unspoken Territory, choreographed by Dana Reitz and danced by Mikhail Baryshnikov, with lighting by Jennifer Tipton, for the White Oak Dance Project.

Tongue and Groove, choreographed by Eliot Feld and danced by Mikhail Baryshnikov, for Feld Ballets/NY.

Nina Watt, dancing the choreography of Doris Humphrey, for the Limón Dance Company.

Excessories, choreographed by John Jasperse, with costumes by Jasperse and Katrin Schnab

WORST

The wishy-washy artistic direction of American Ballet Theatre. The wrongheaded artistic direction of the New York City Ballet. The unscrupulous artistic direction of the Kirov Ballet and the Royal Danish Ballet, where, this year, the head honchos were deposed. (This is not the ultimate solution, but it's a start.)